



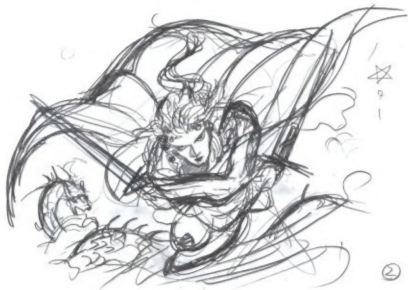
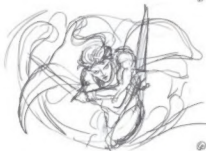
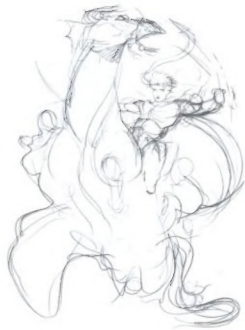
# THE SKY

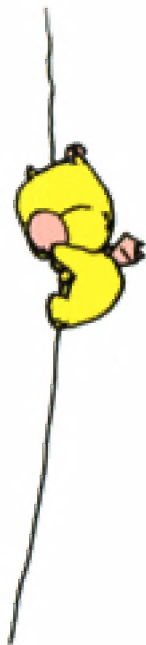
PREMIUM FLIPBOOK

yoshitaka amano











The background of the cover is a detailed black and white illustration by Yoshitaka Amano. It features a close-up of a woman's face with long, flowing hair adorned with a large, ornate jeweled headpiece. Her eyes are looking directly at the viewer. In the lower right, a dark, curved blade or wing is visible. On the left side, there are vibrant pink and purple elements, including a winged figure and a large, stylized flower or flame-like shape. The overall style is characteristic of Amano's work, blending fantasy and classical art.

# The sky

THE ART OF FINAL FANTASY

# I

yoshitaka AMANO



yoshitaka AMANO

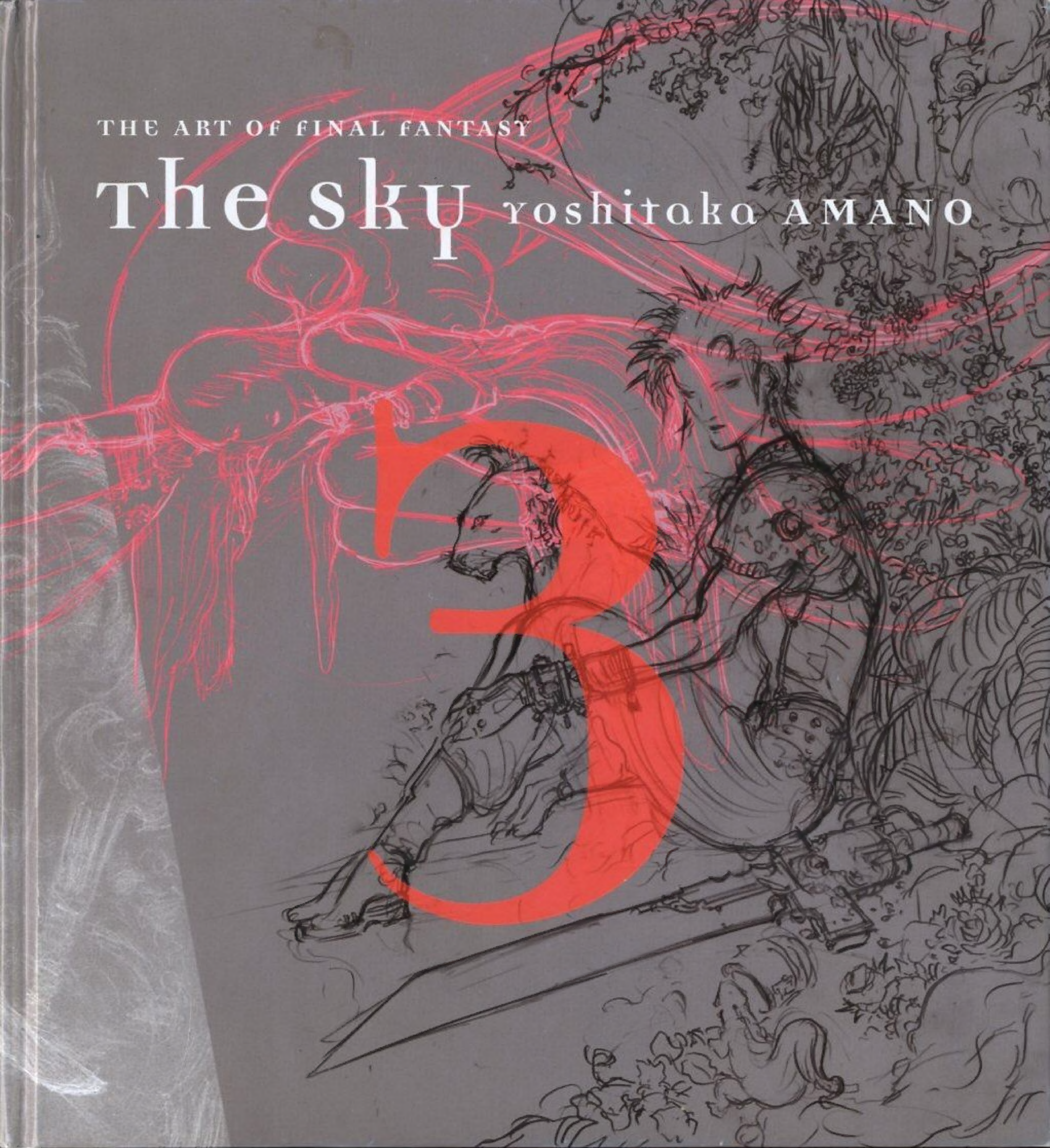
# The sky

THE ART OF FINAL FANTASY

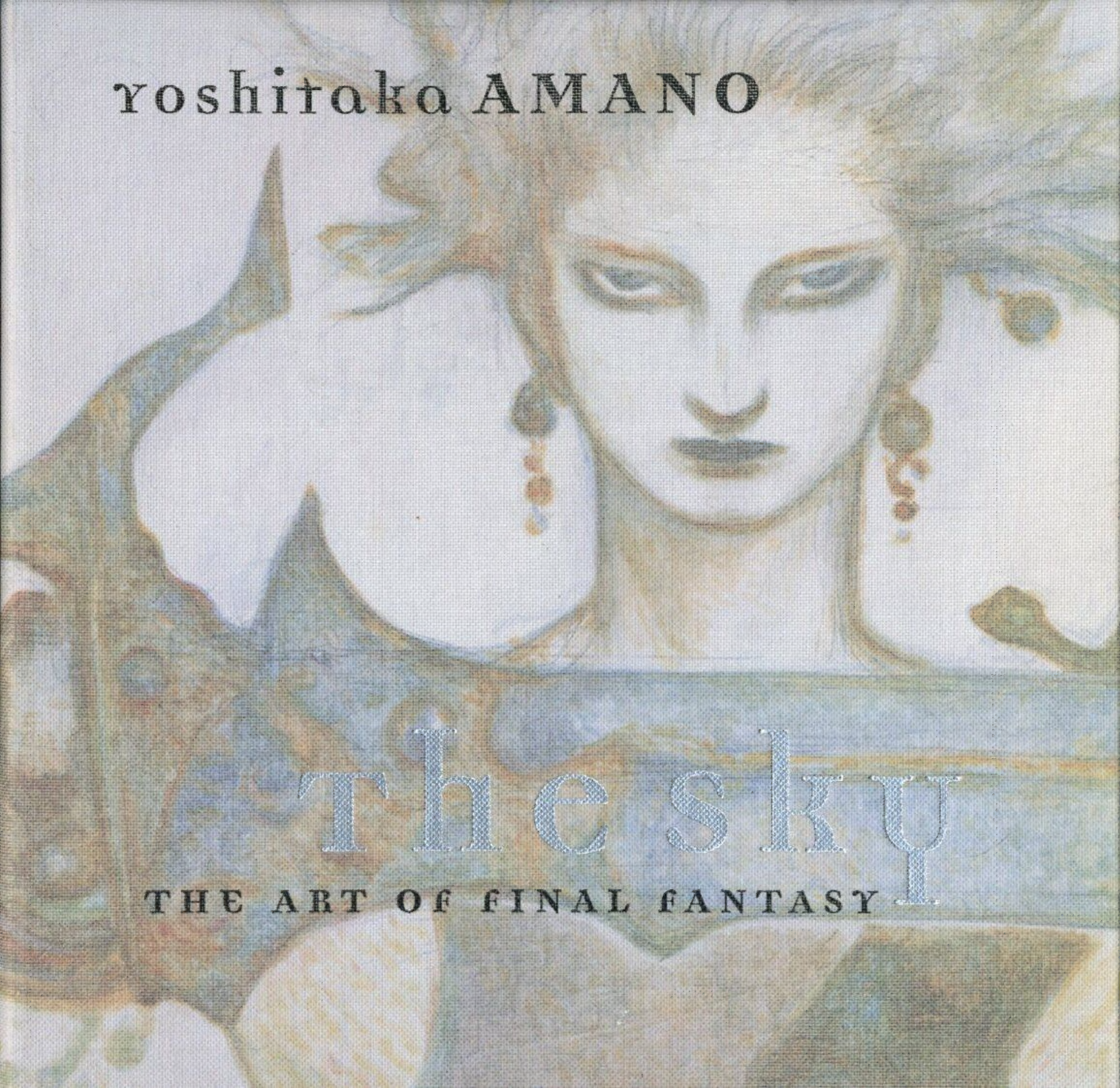


THE ART OF FINAL FANTASY

# The sky yoshitaka AMANO





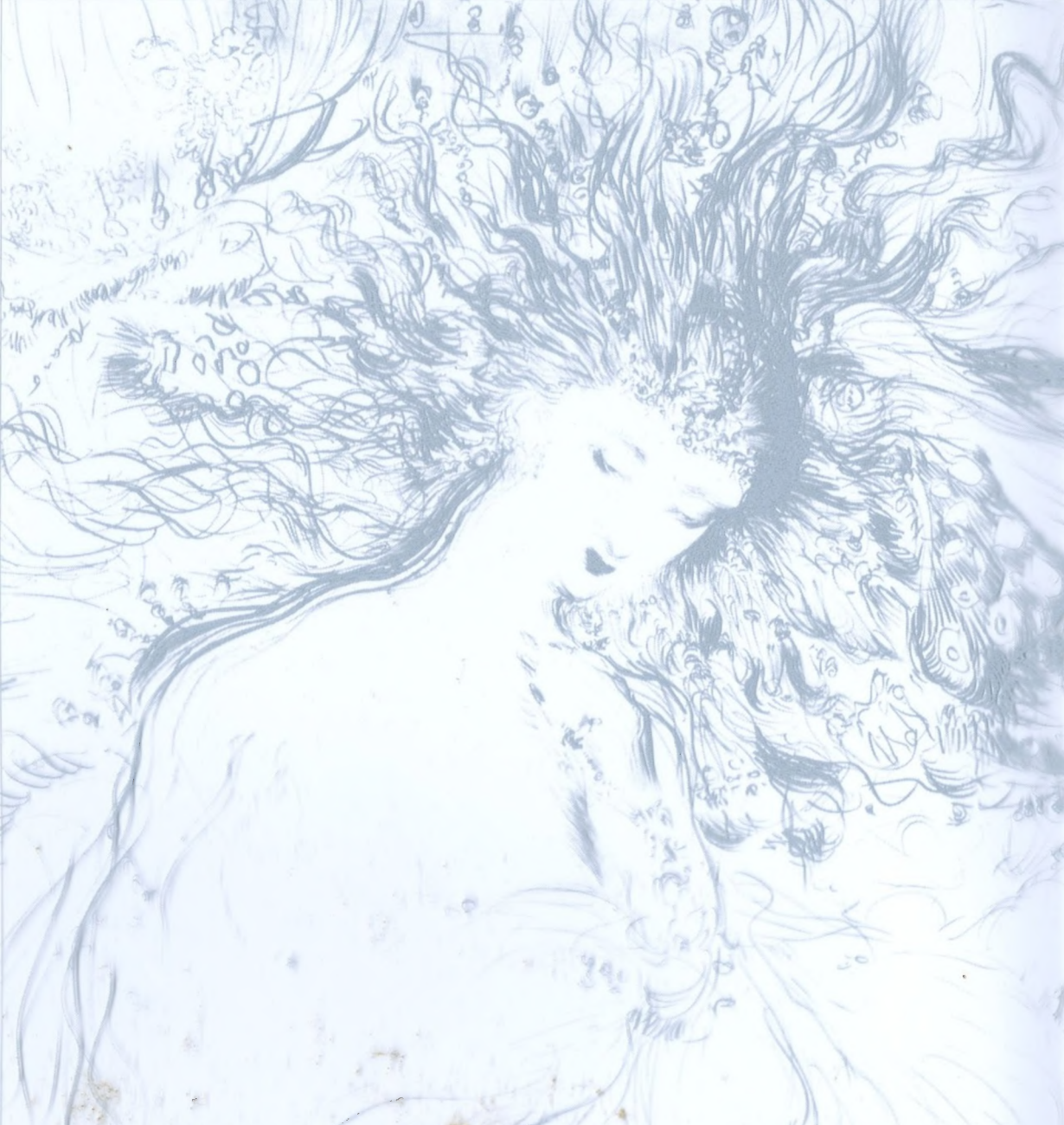
The background of the cover is a detailed illustration by Yoshitaka Amano. It depicts a celestial being, possibly a deity or a high-ranking spirit, with a pale, ethereal face and long, flowing hair. The figure is adorned with large, ornate earrings. To the left of the figure's face is a large, white, crescent-shaped object, and above it is a five-pointed star. The overall color palette is soft and painterly, with muted greens, blues, and earthy tones. The texture of the cover material is visible, suggesting a cloth-bound book.

yoshitaka AMANO

the sky

THE ART OF FINAL FANTASY





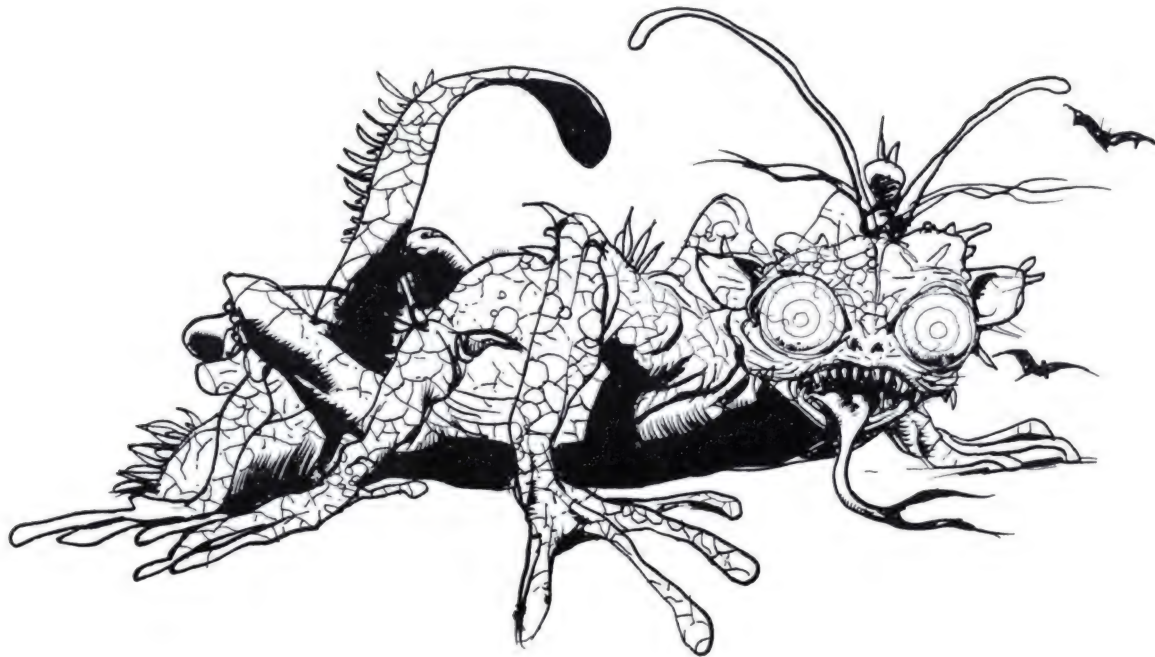
FORSTNER AND SONS "THE SET" THE ART OF FINANCIAL PLANNING

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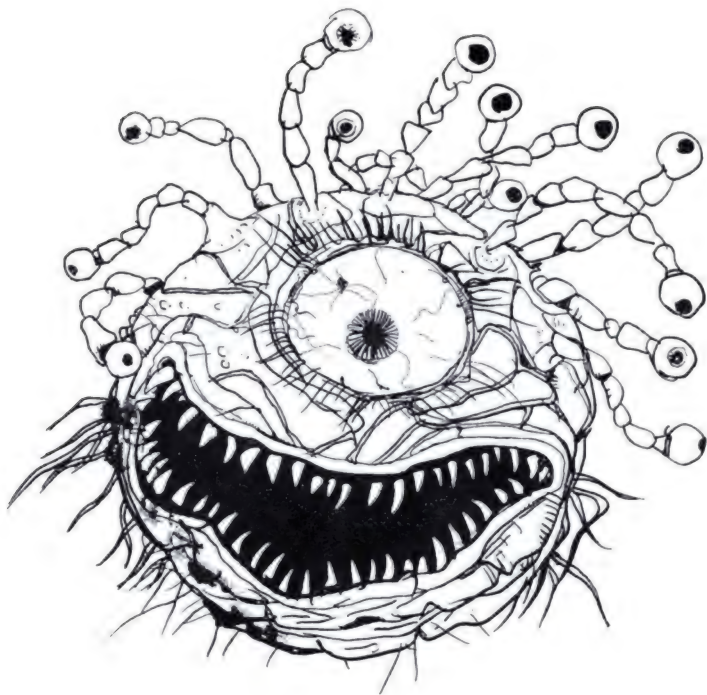




































































































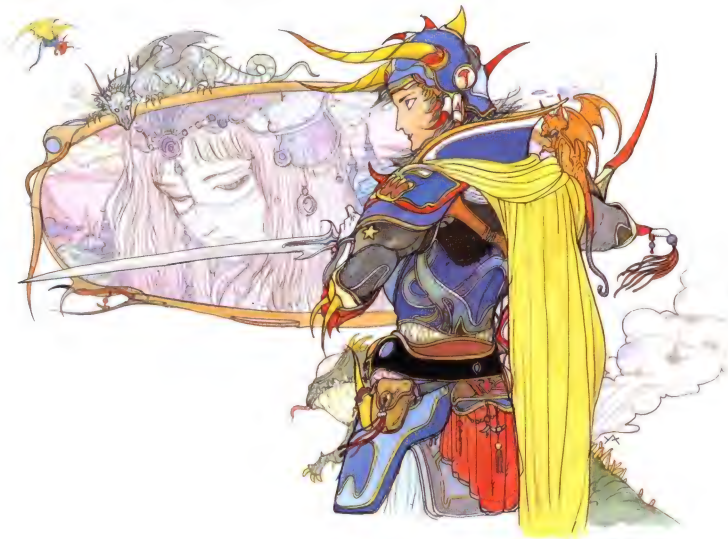


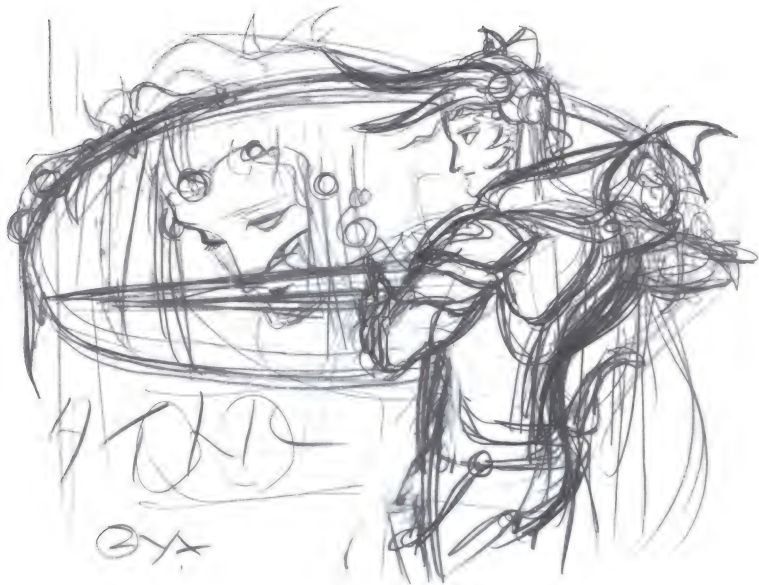




























































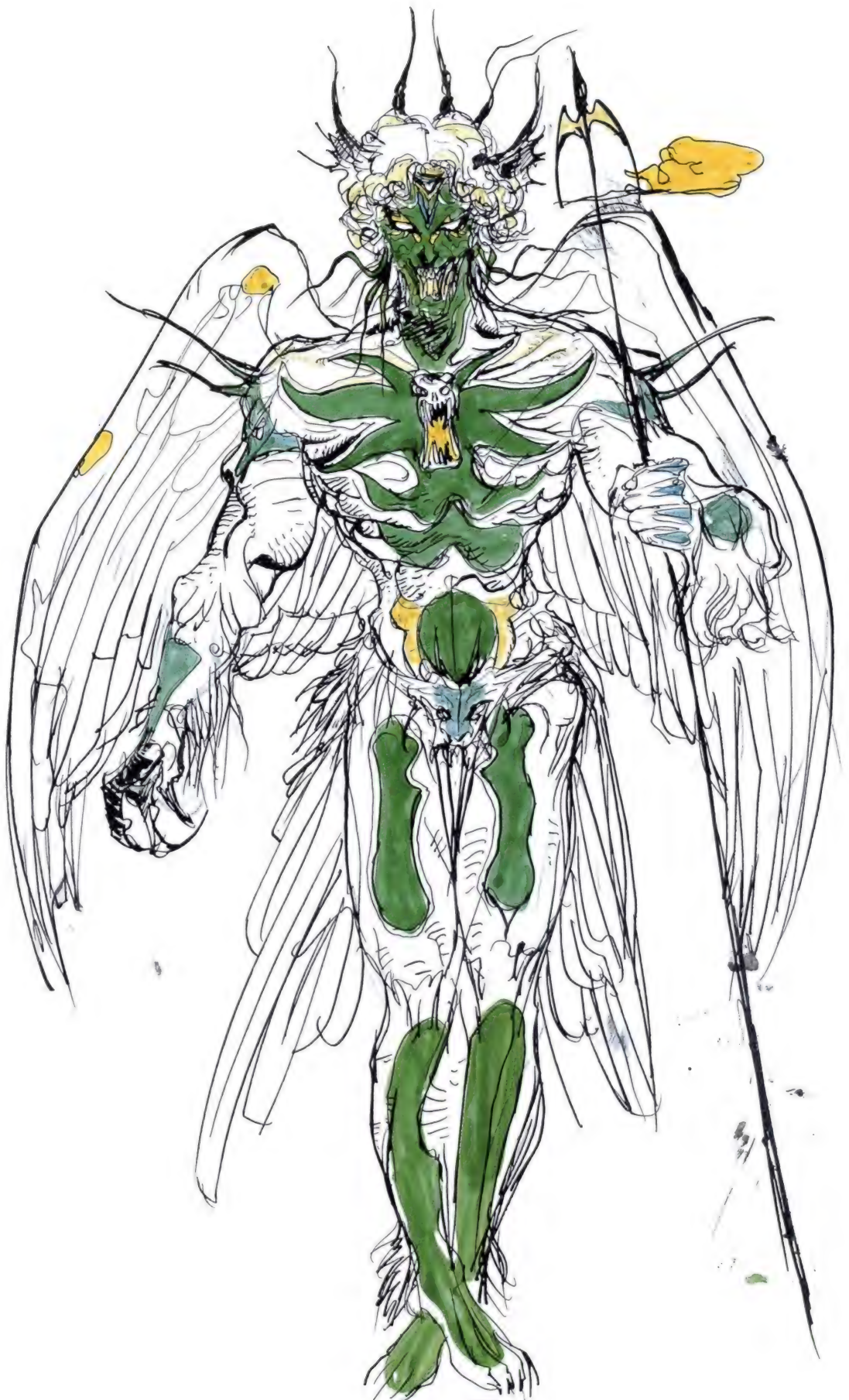


















































































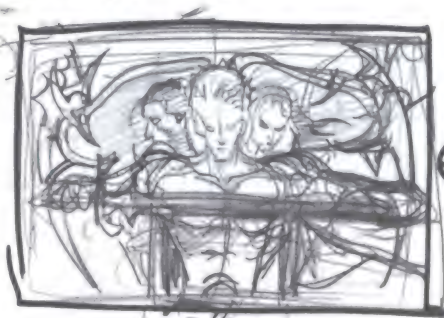






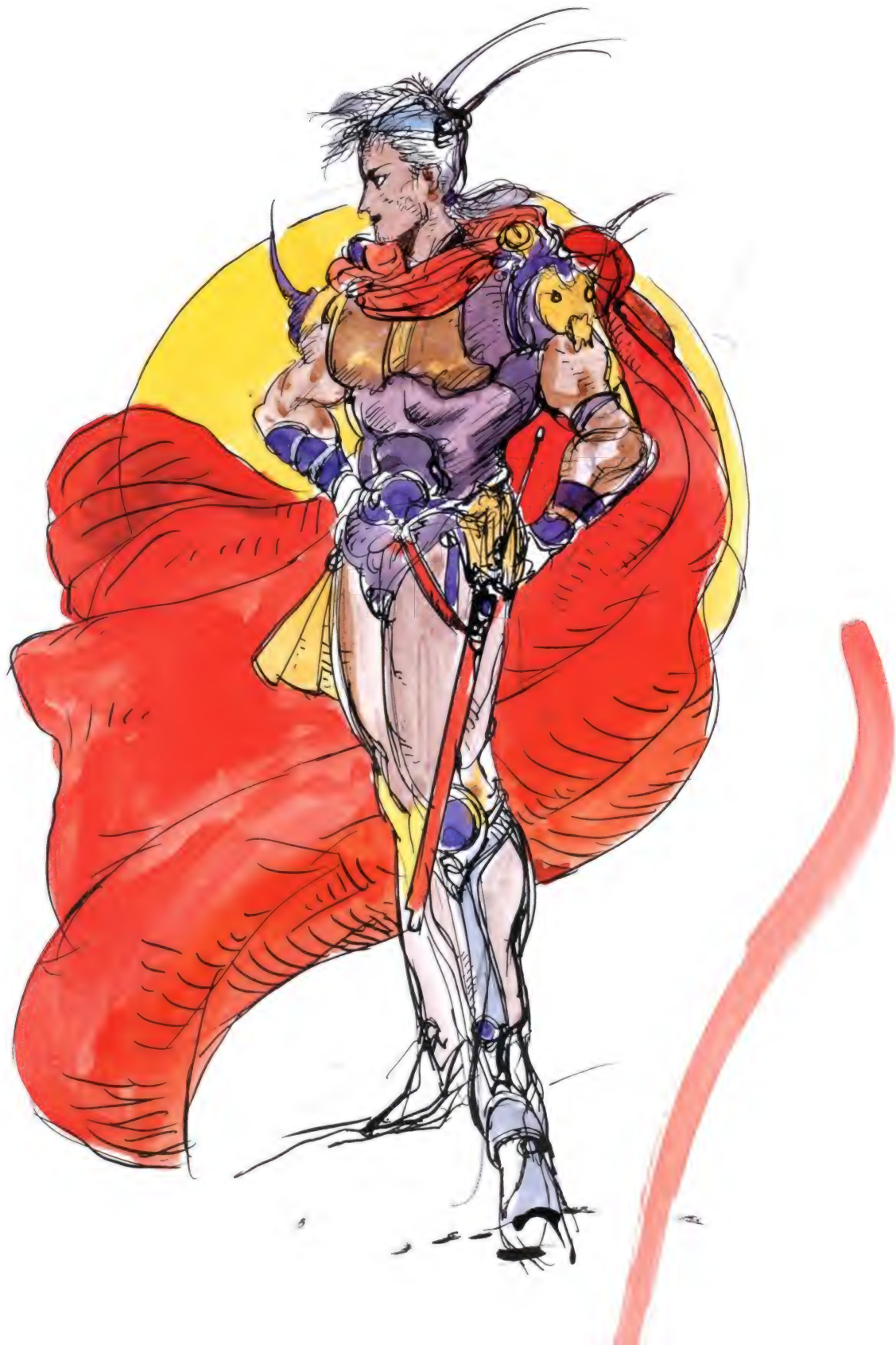




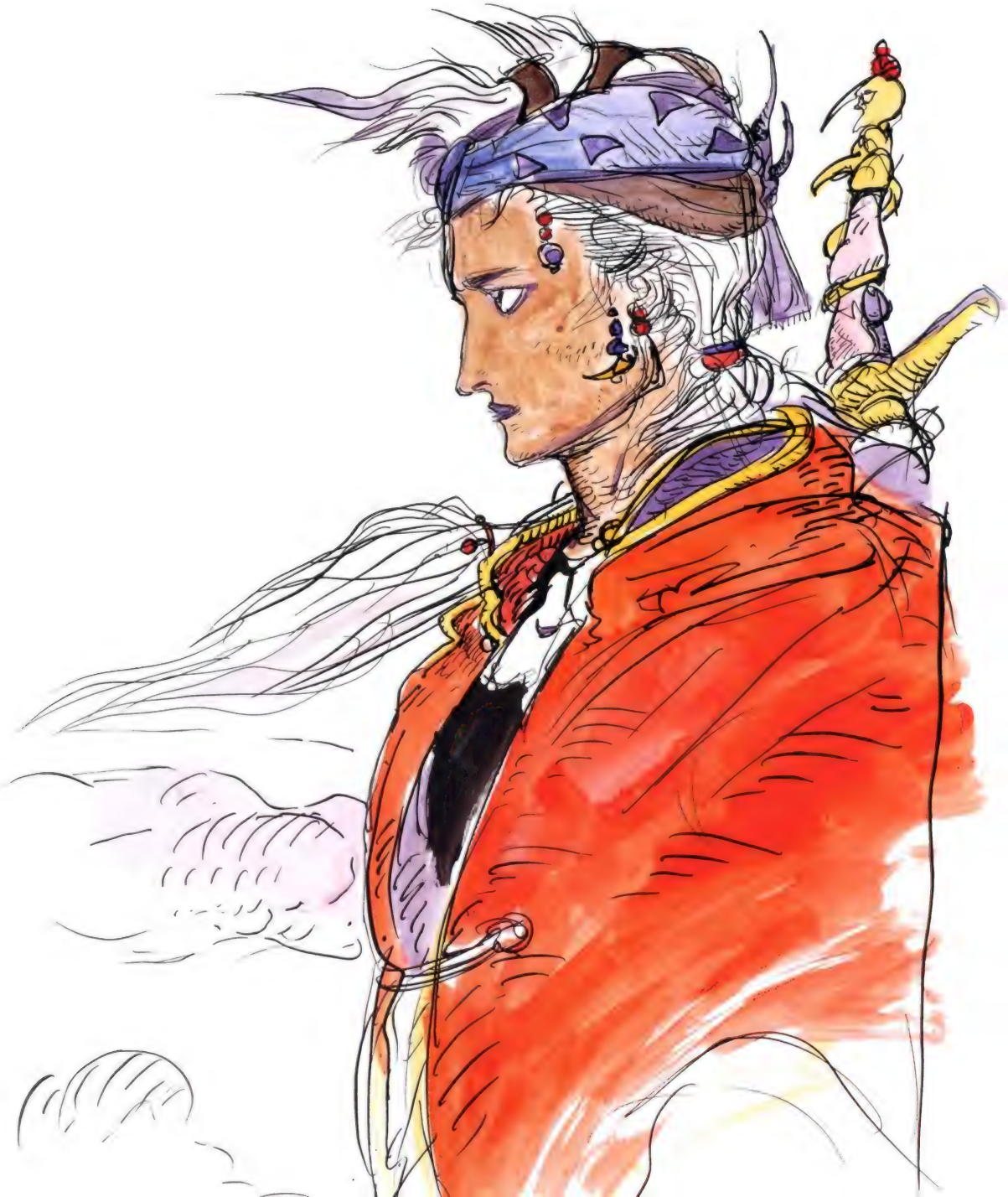


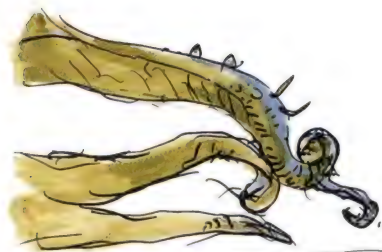
⑥

Final































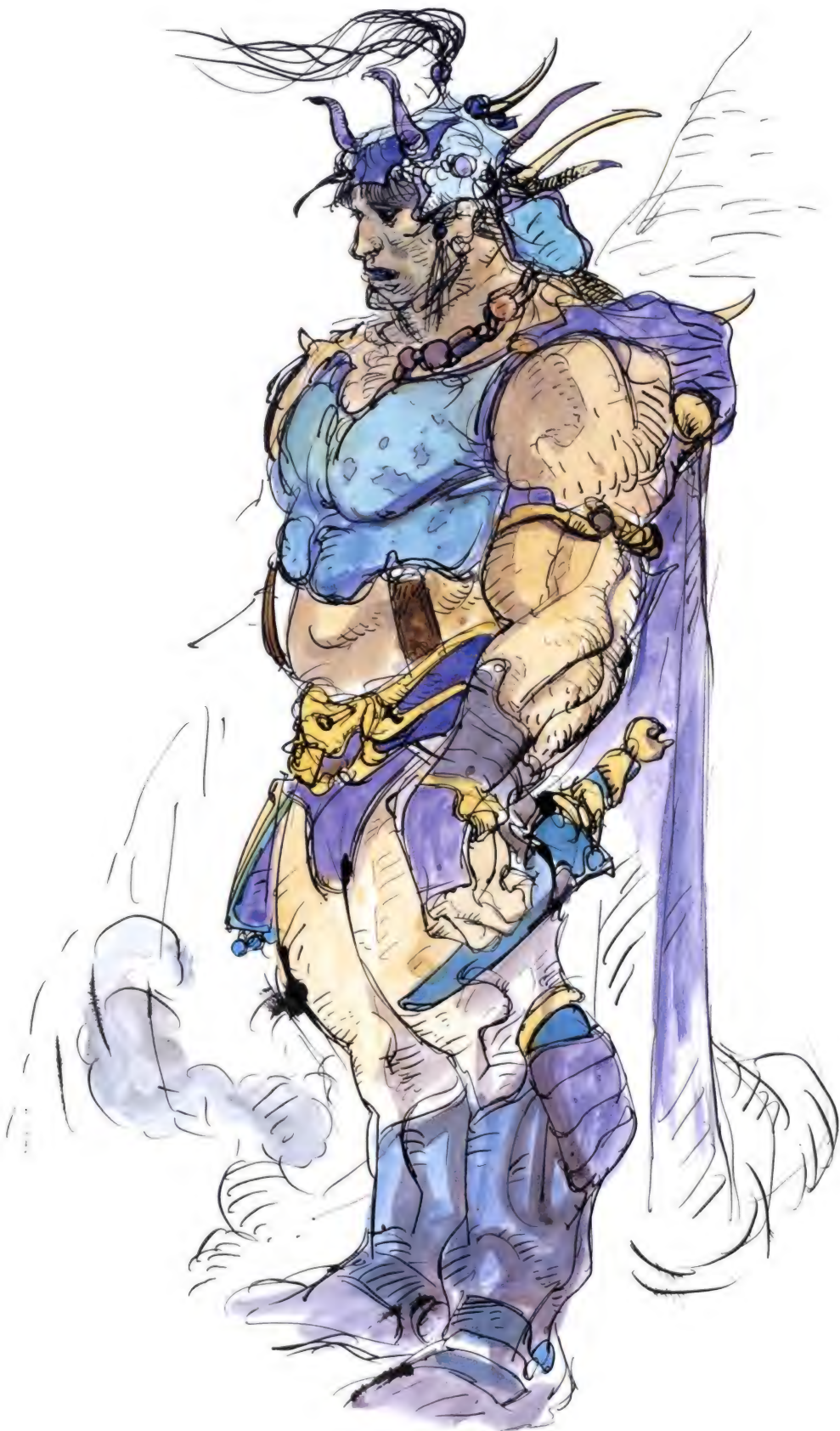


















































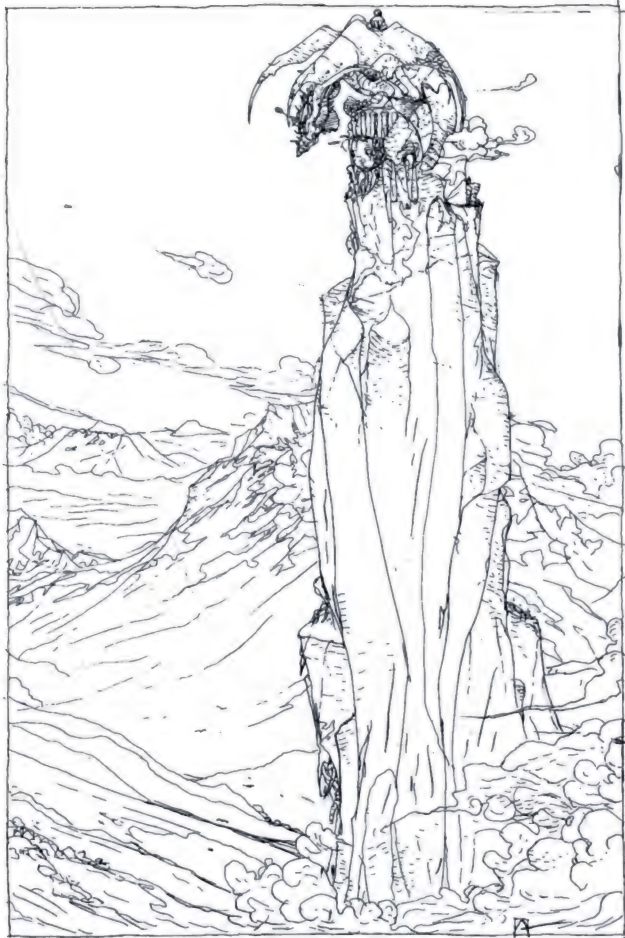








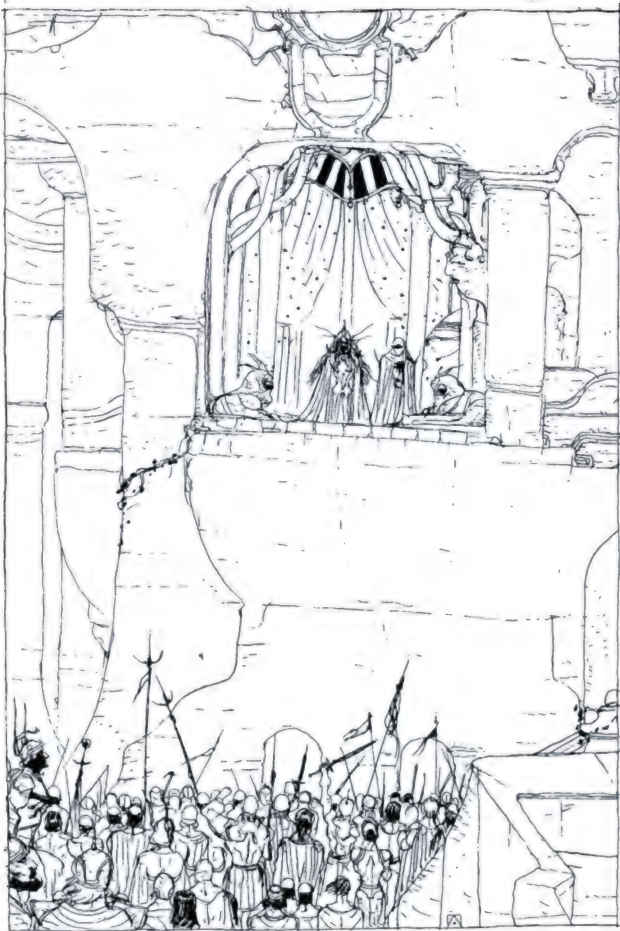
























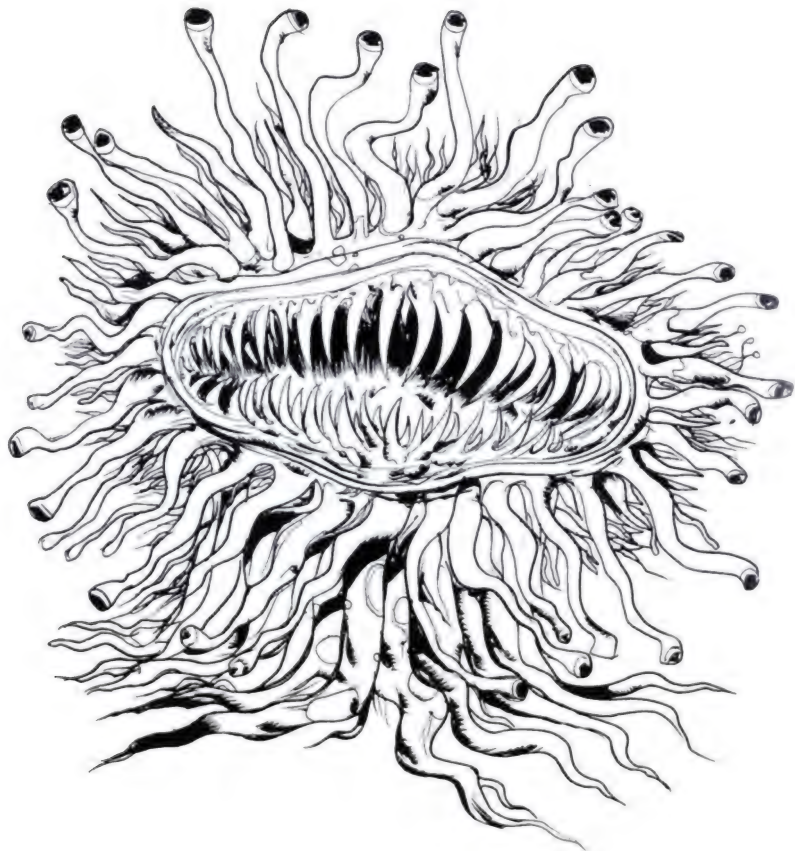






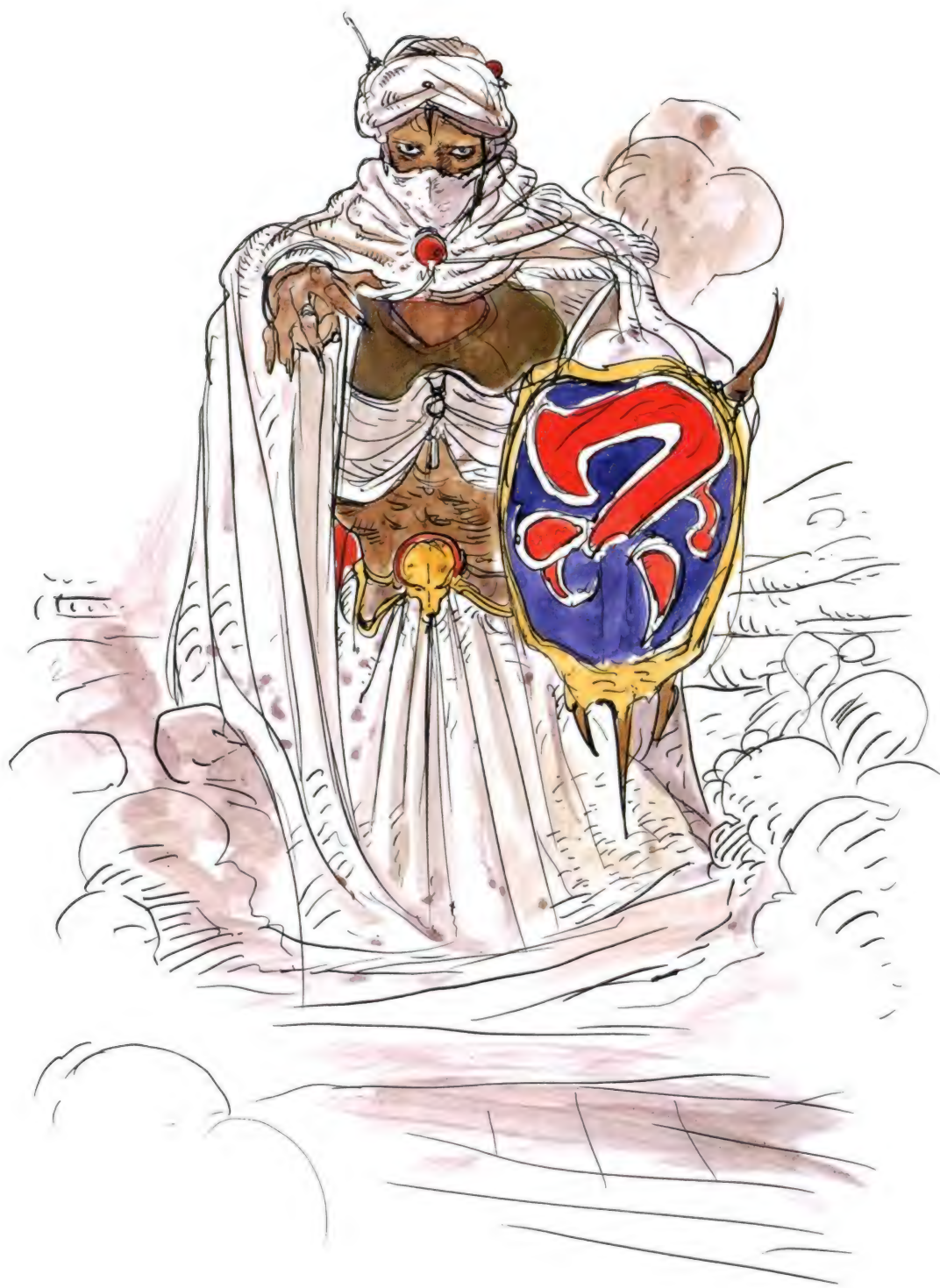












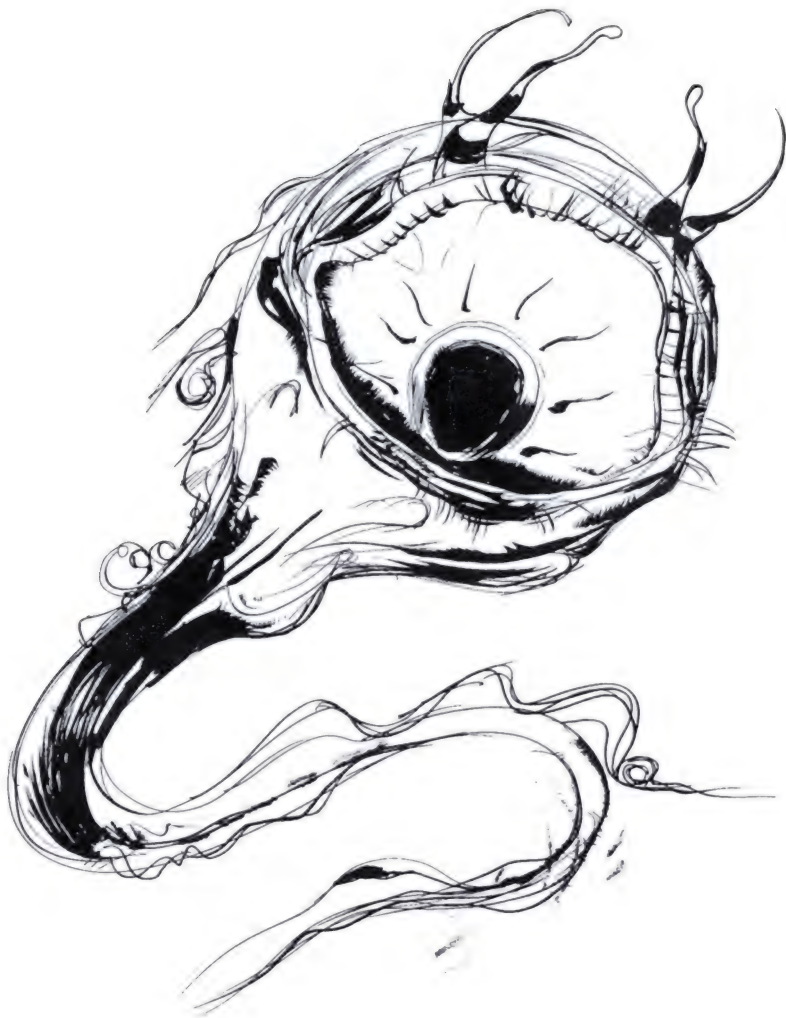






















Y. Amara



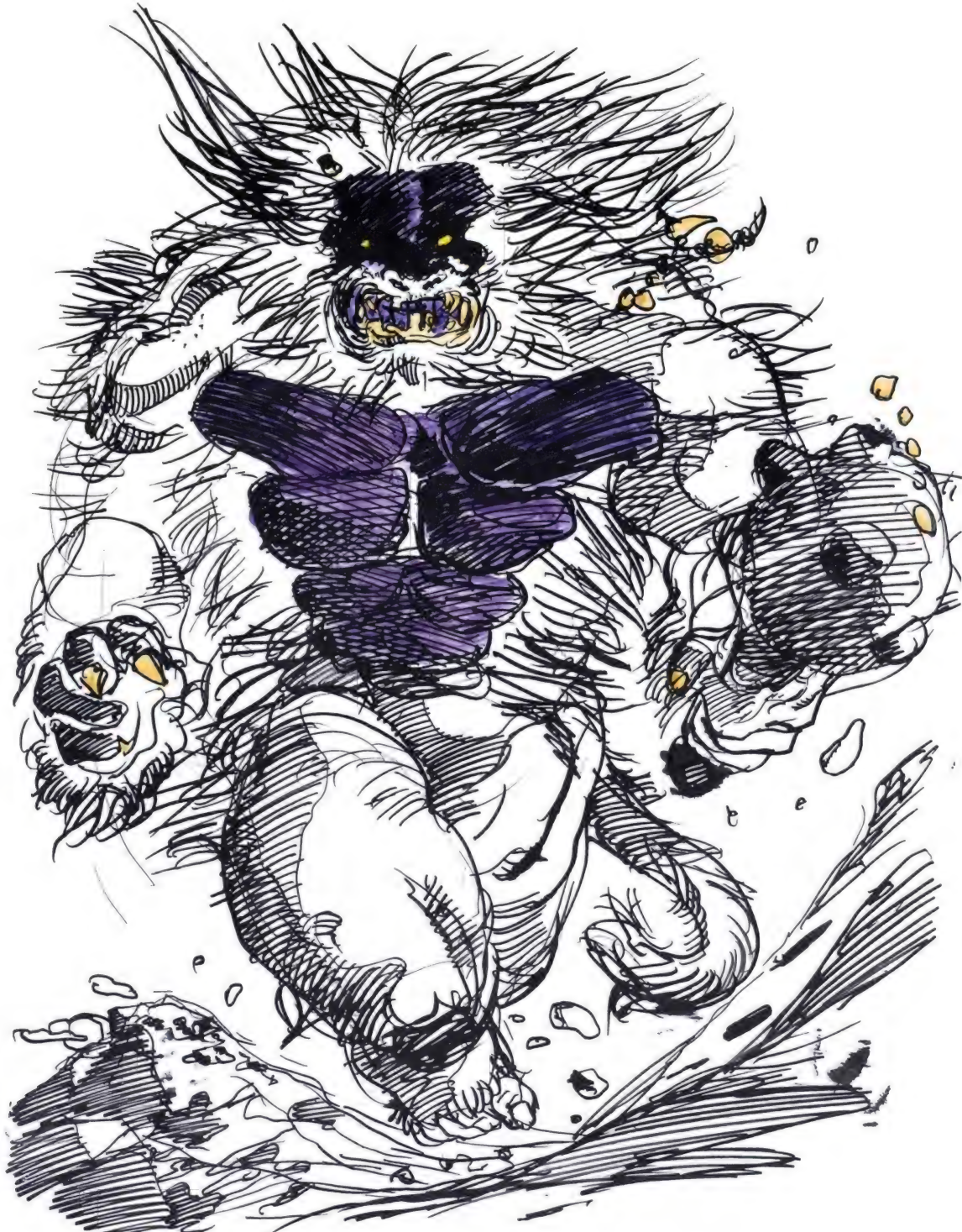
































































































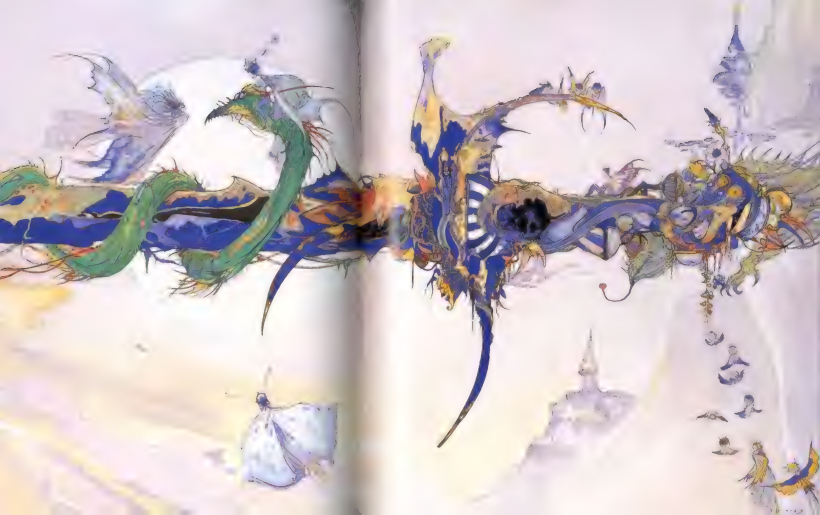


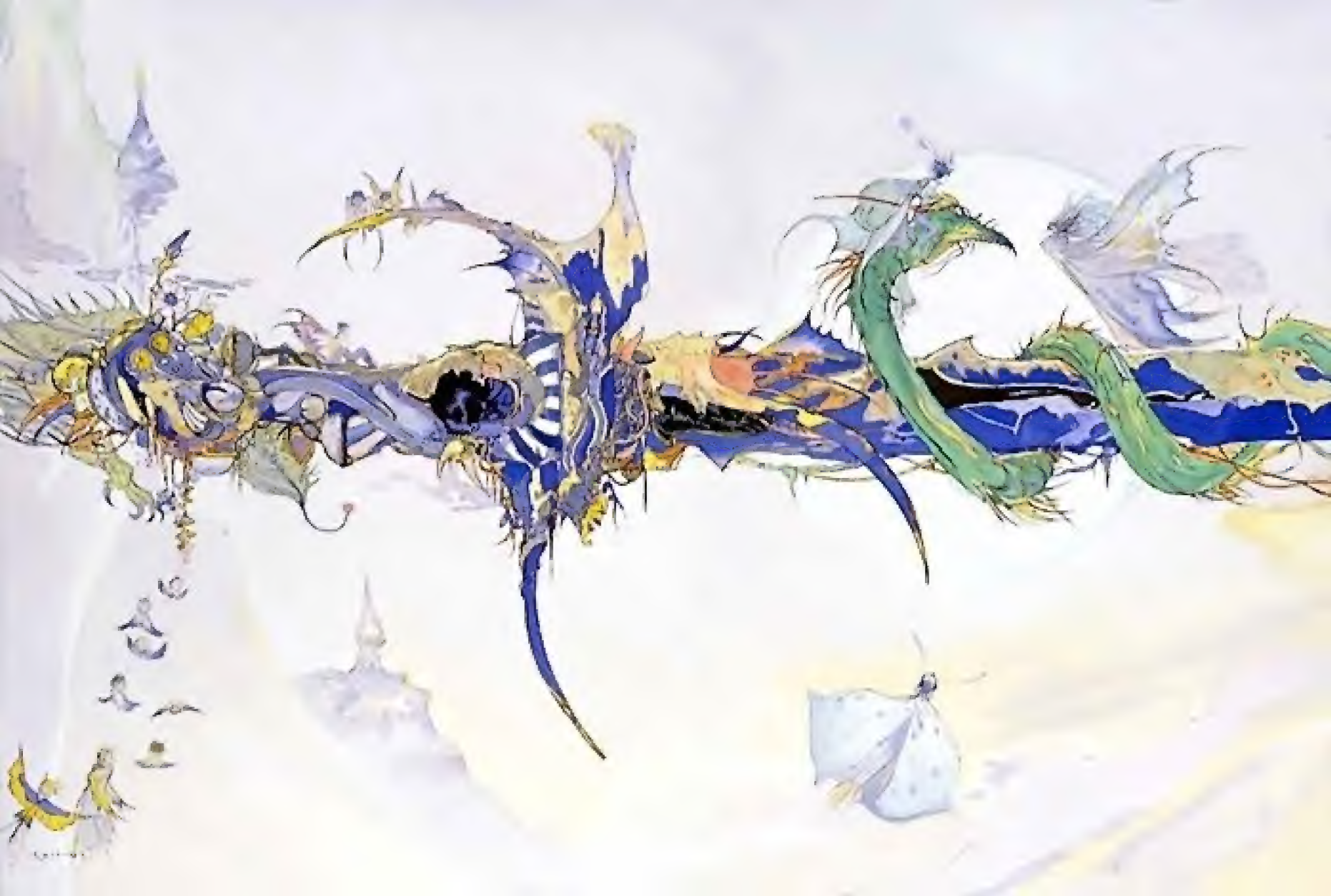
































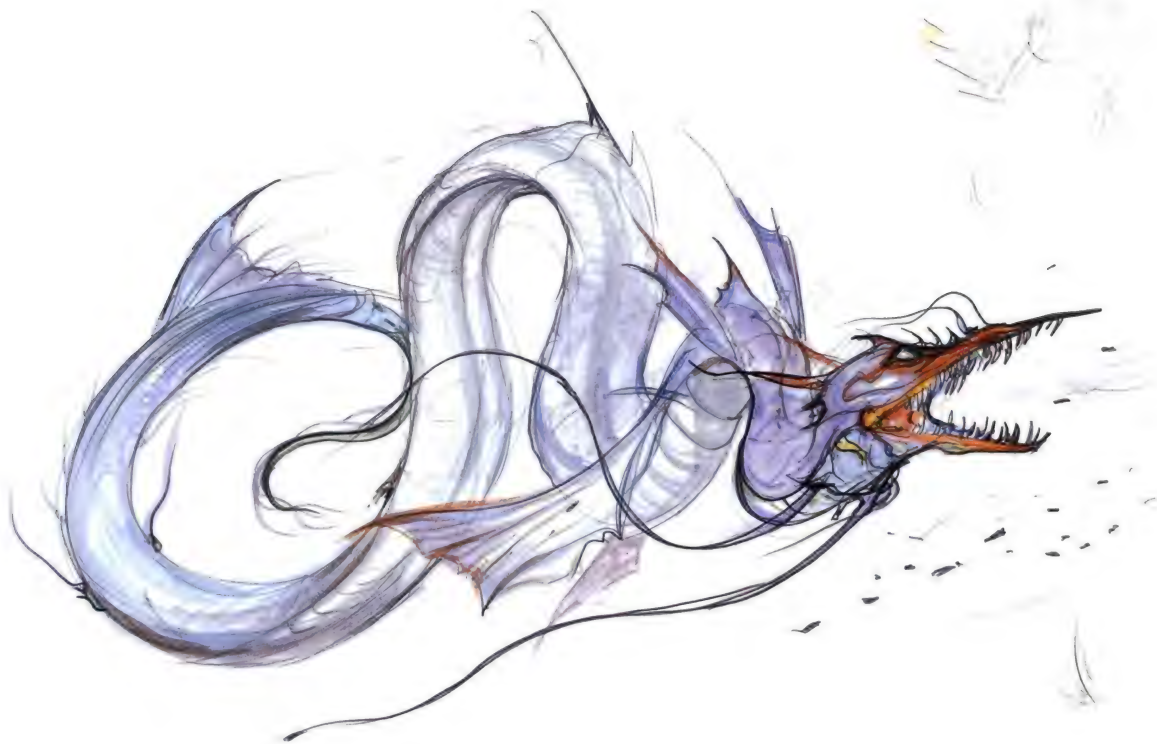
















































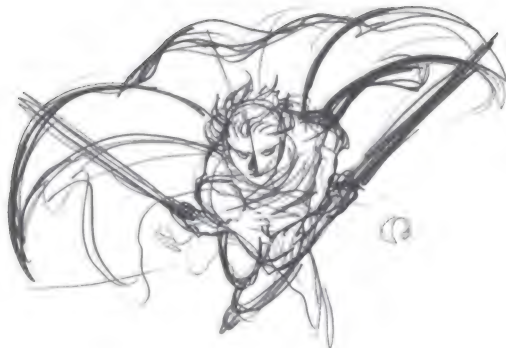
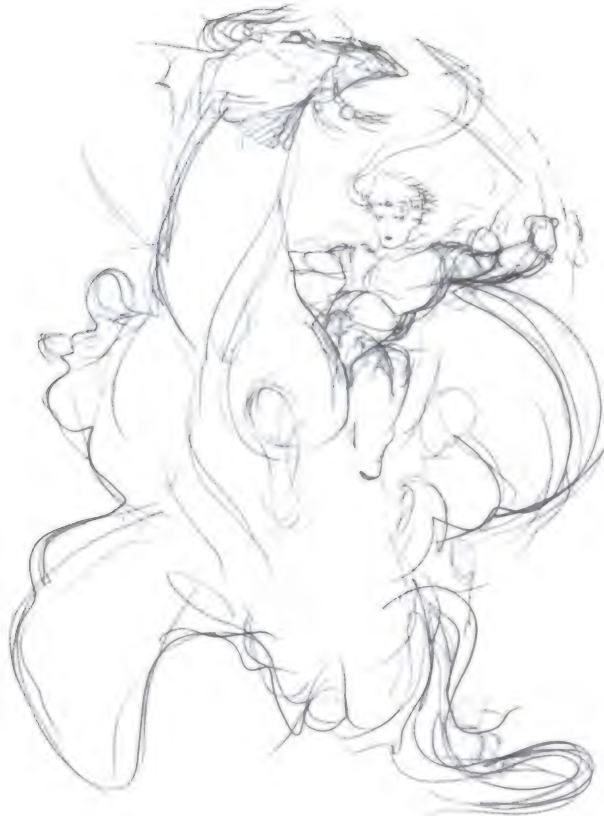








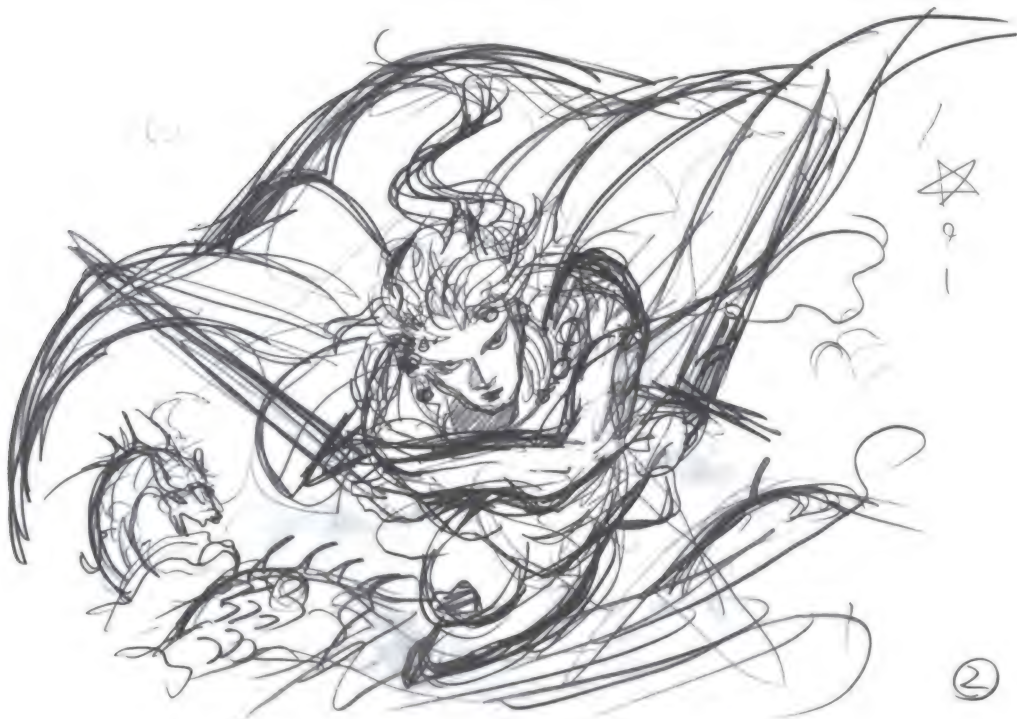




①



②



②



















































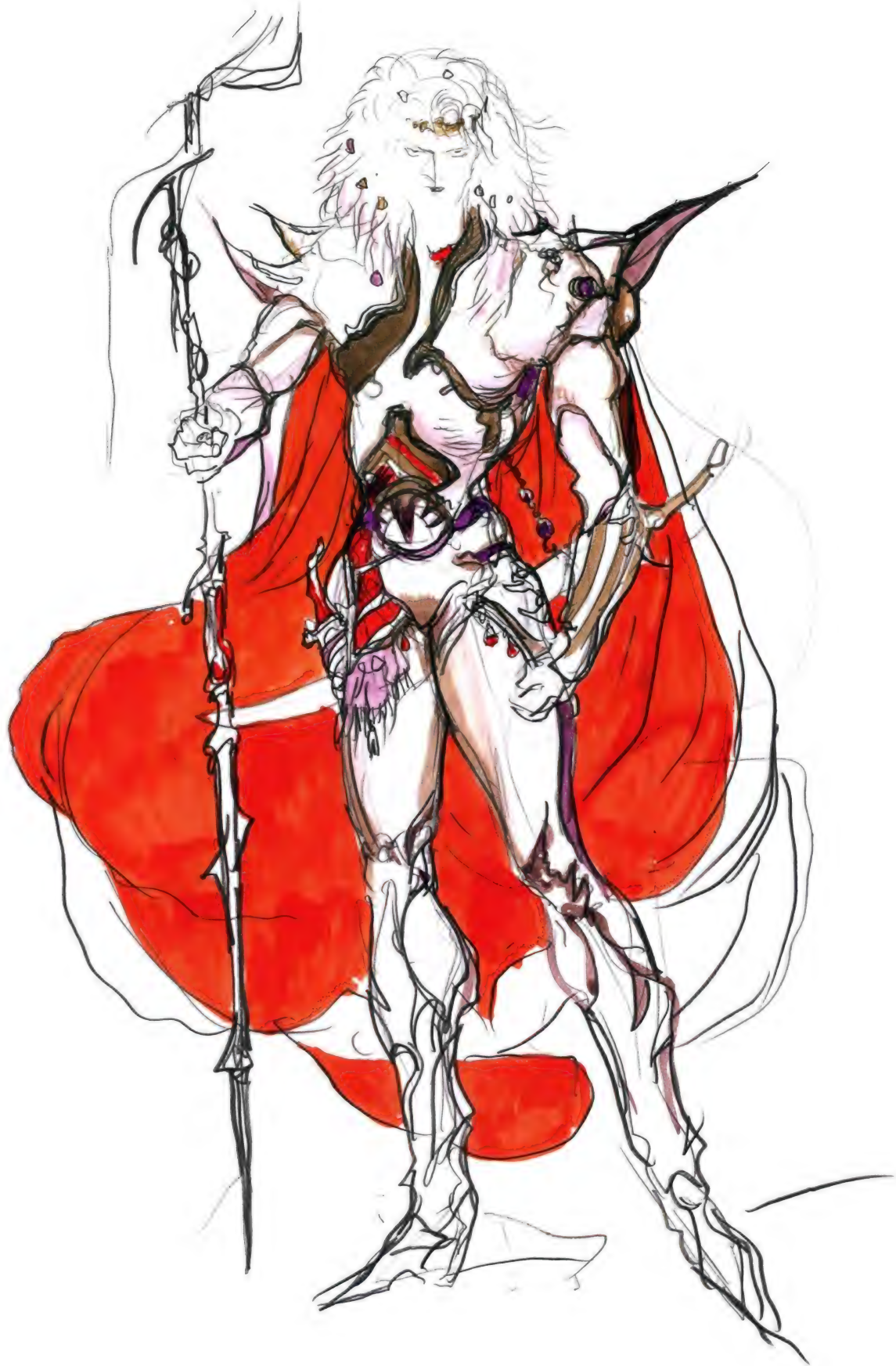




































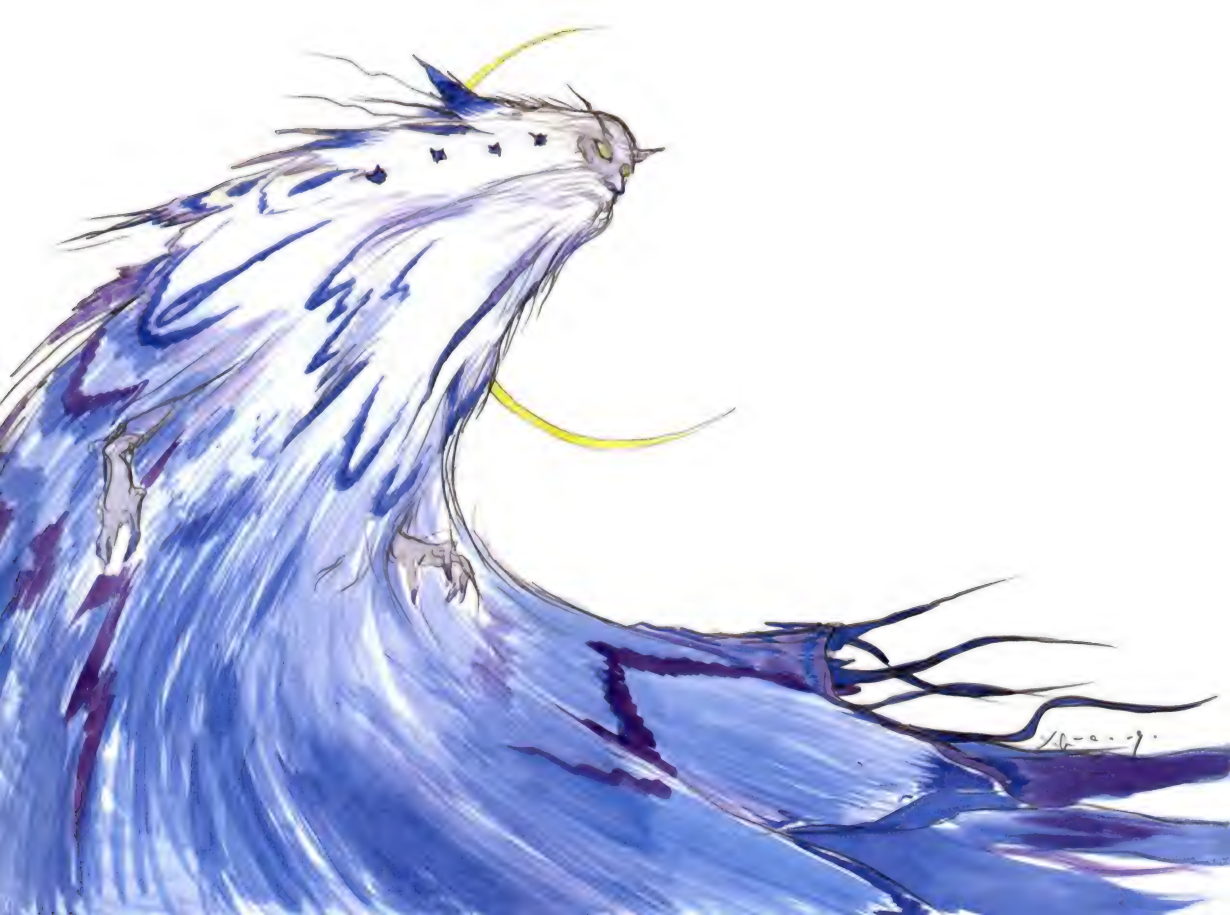


























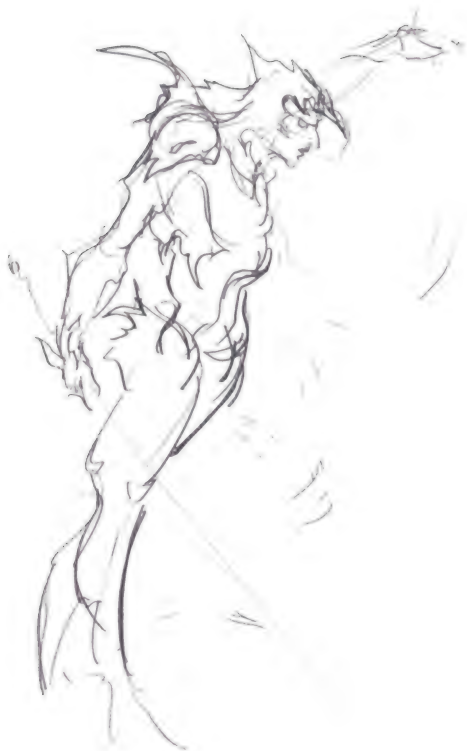








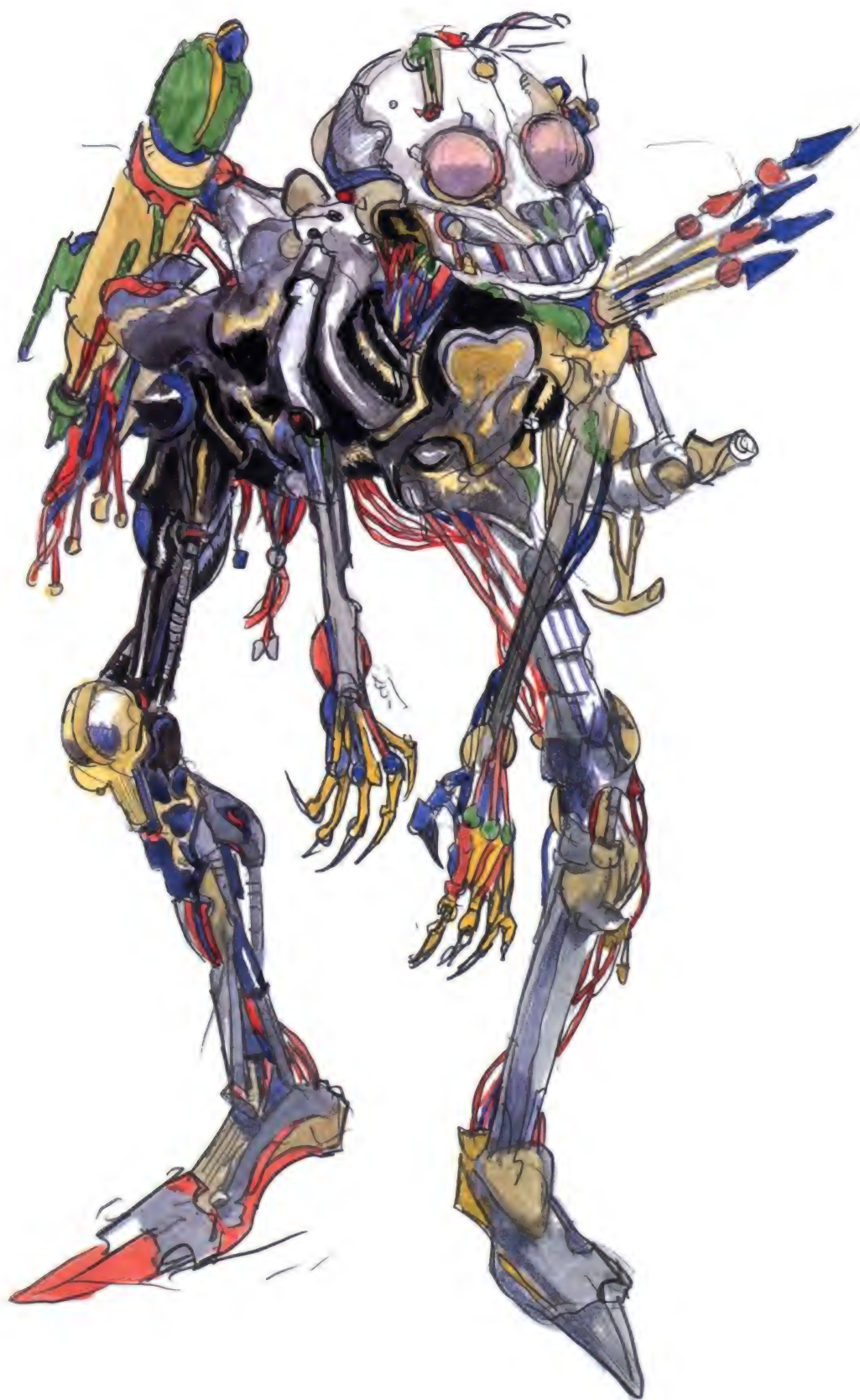
































































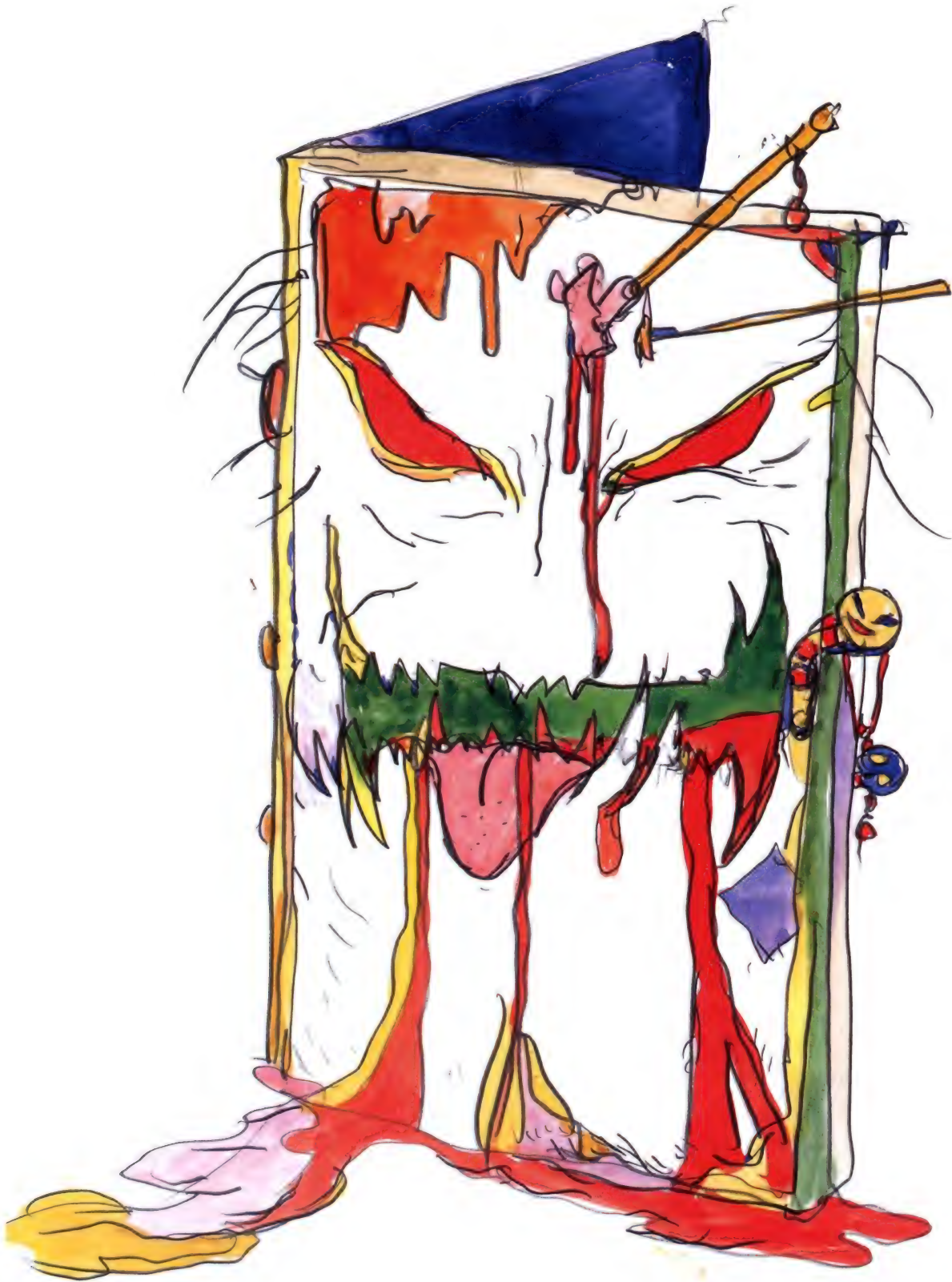


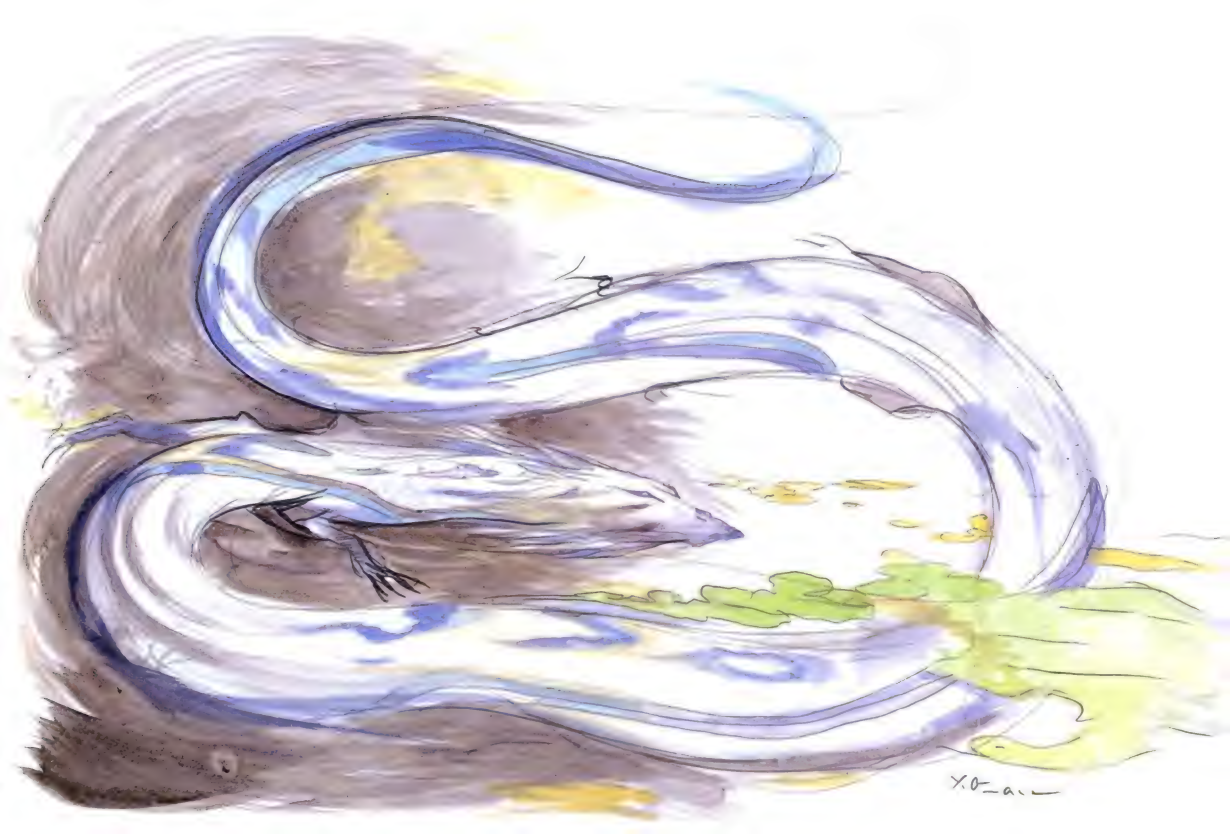




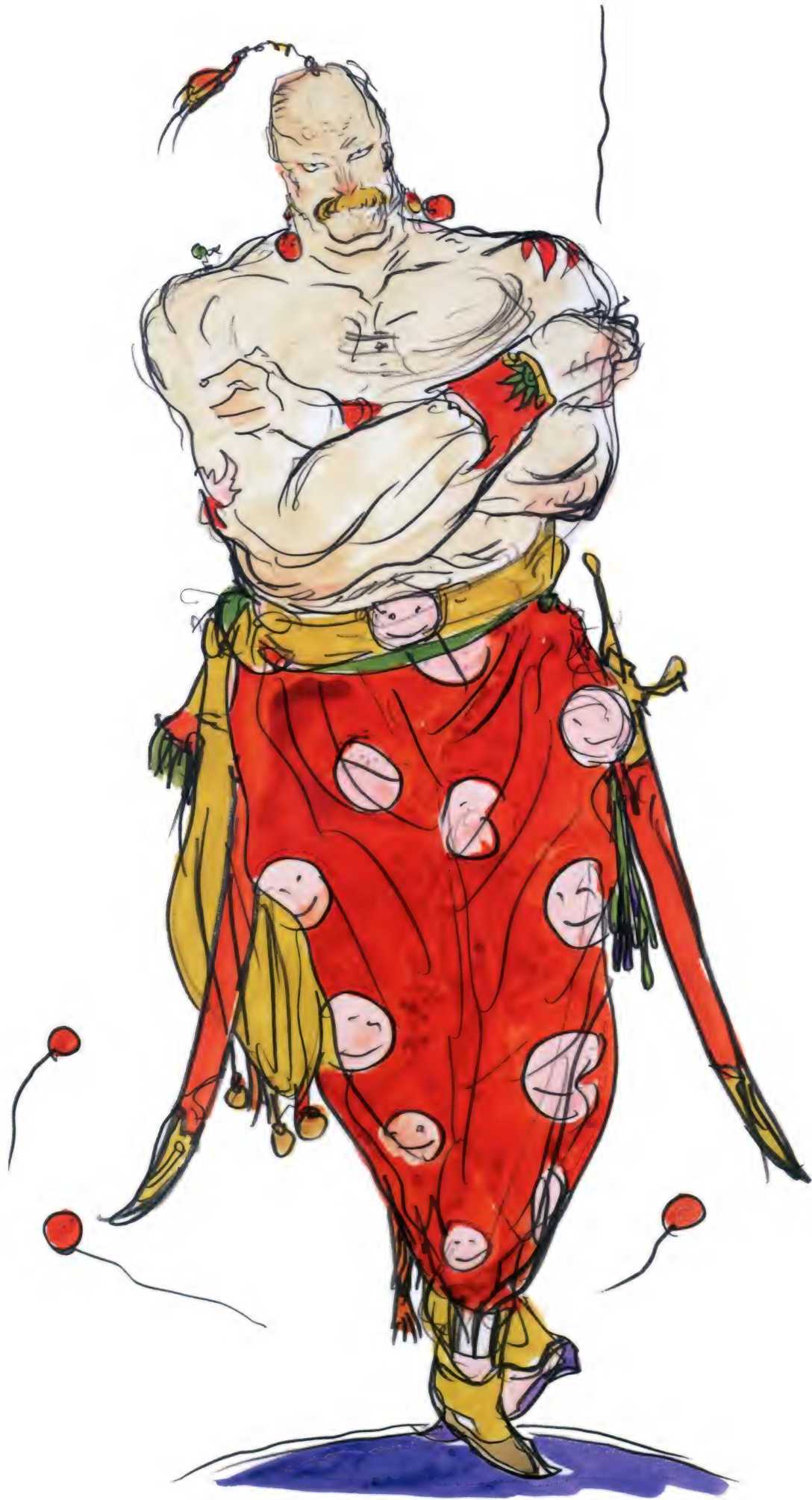






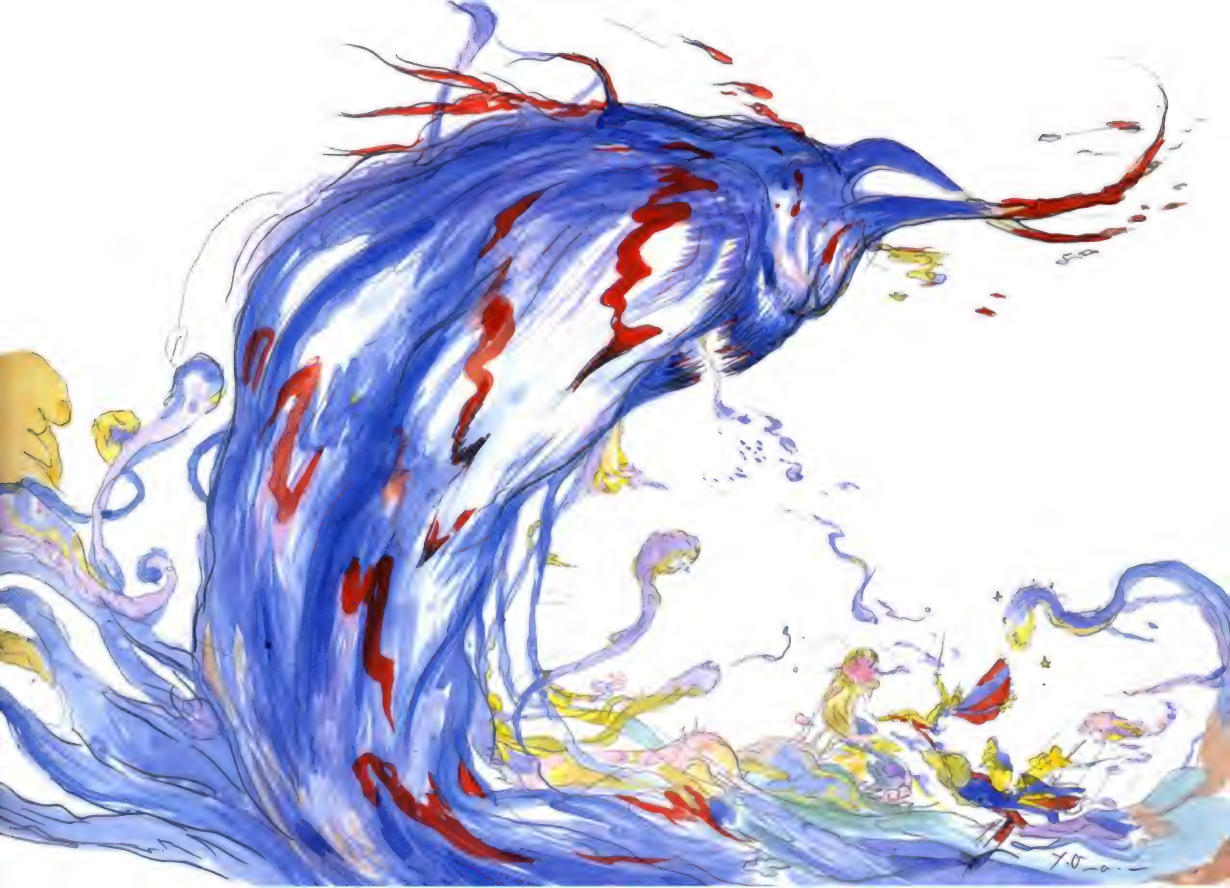


X.O-a-







































































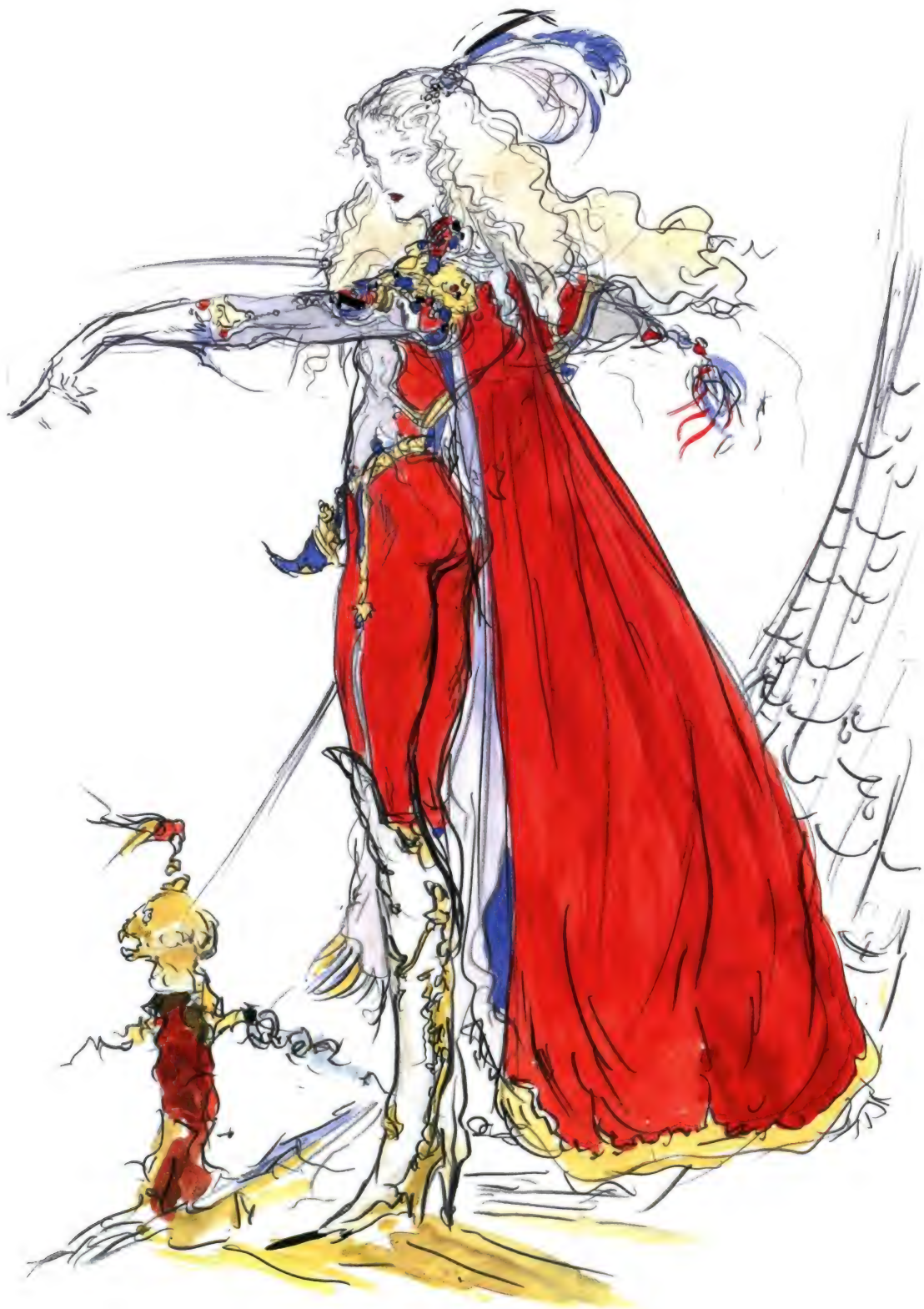










































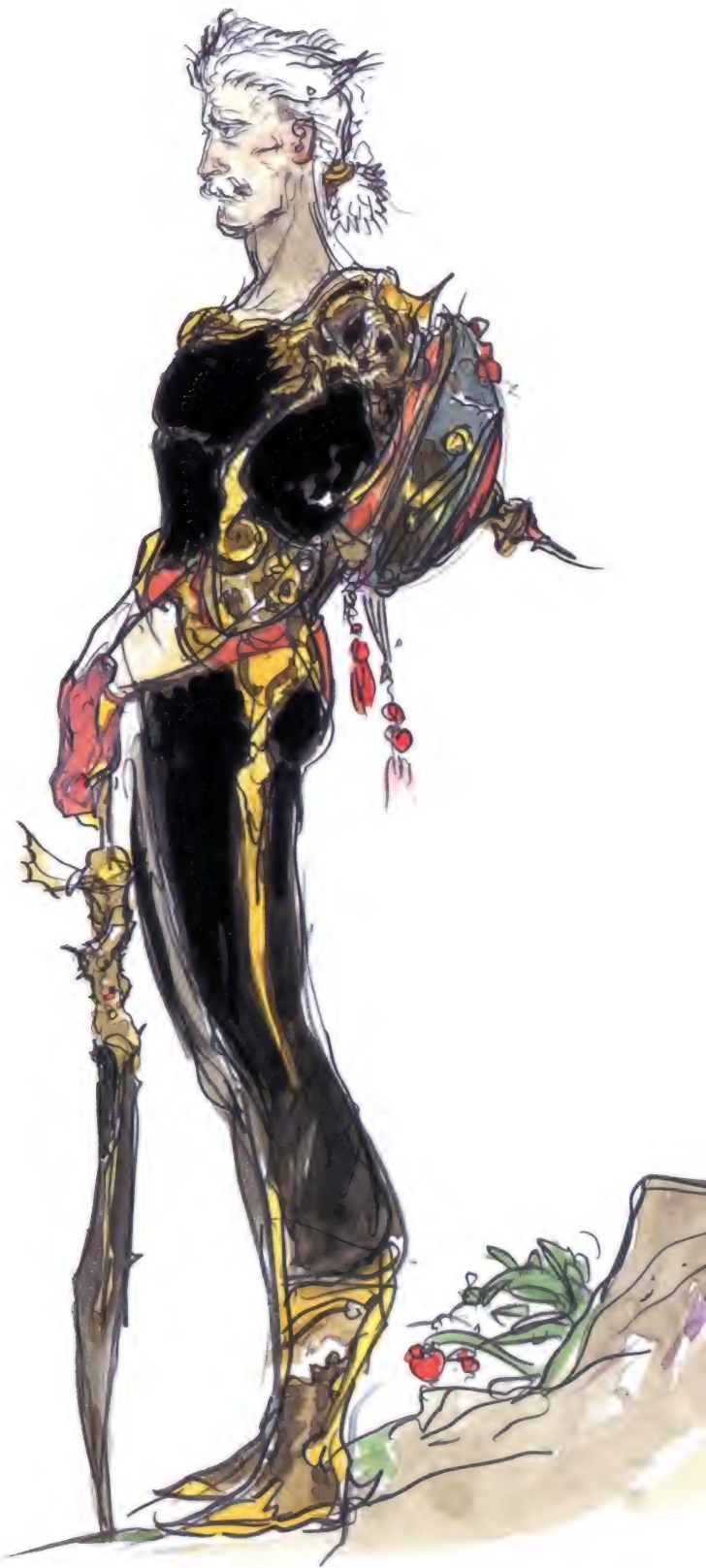




























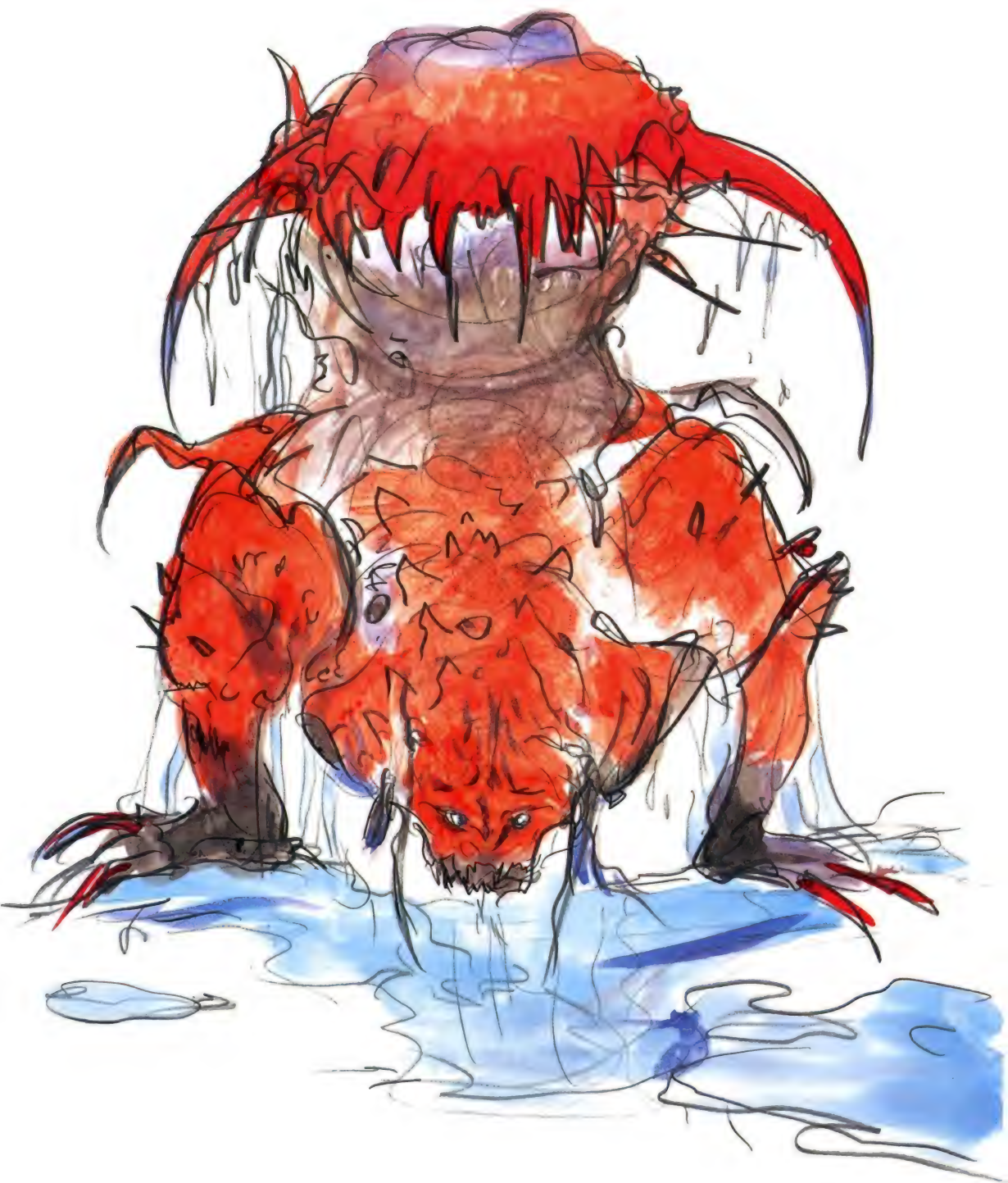






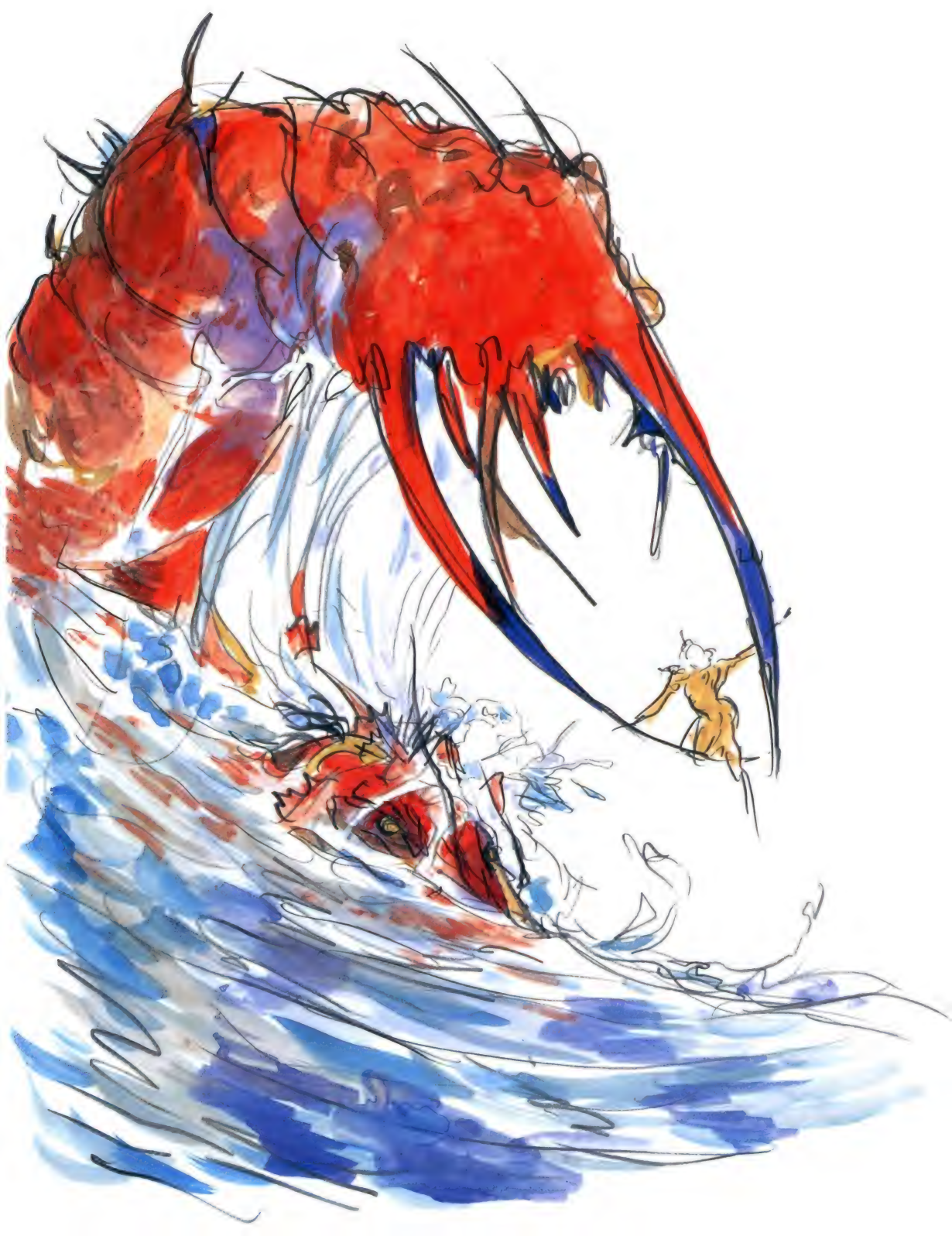


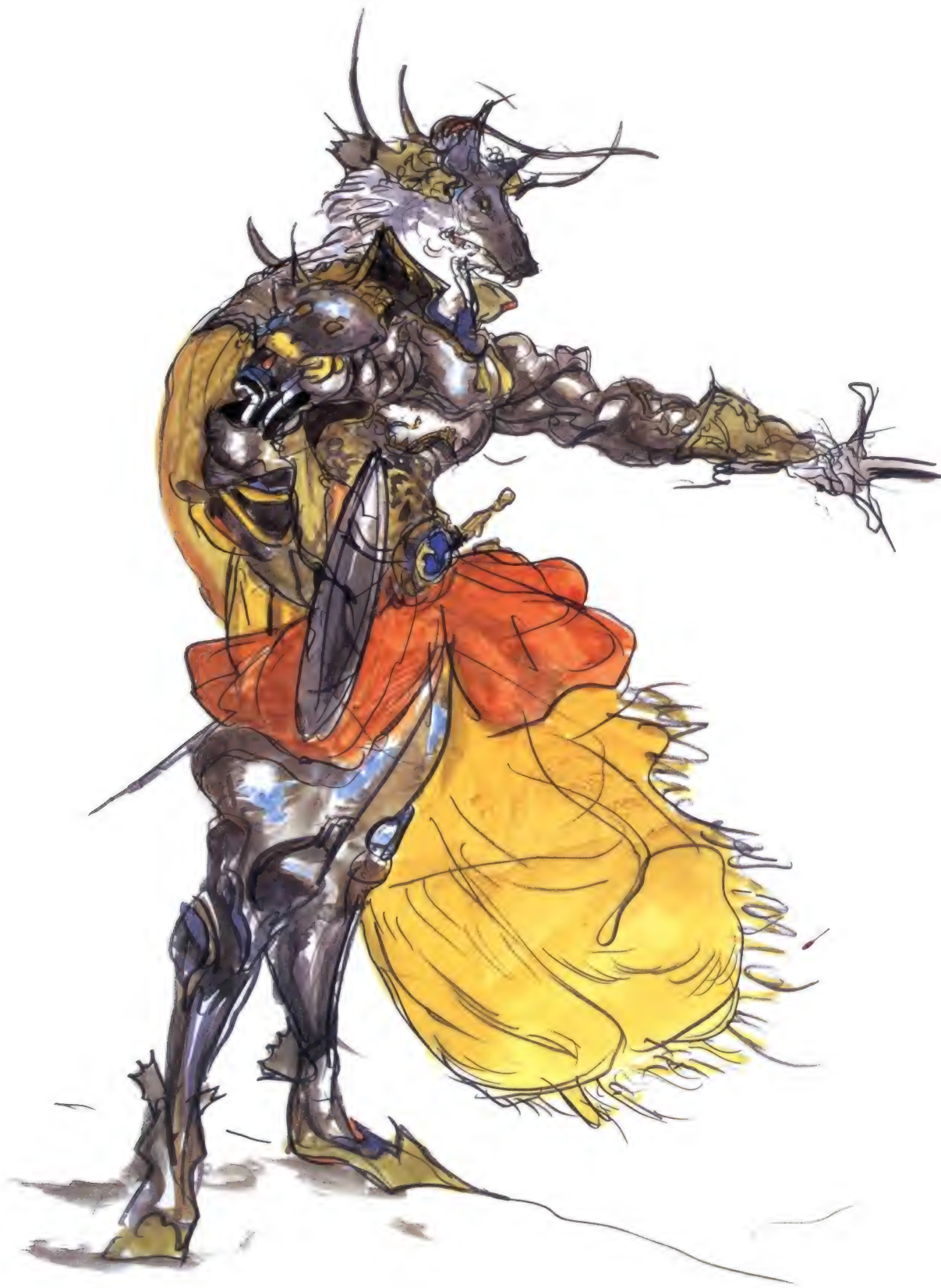
















































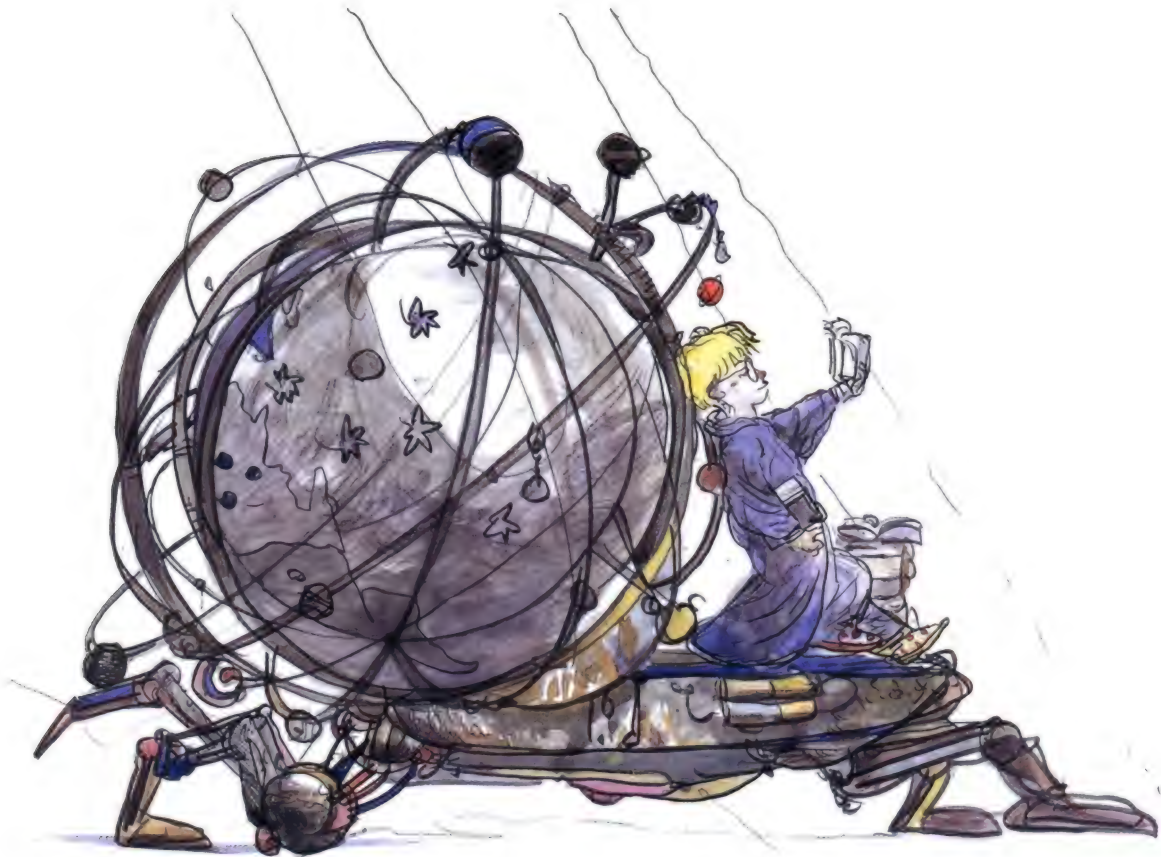














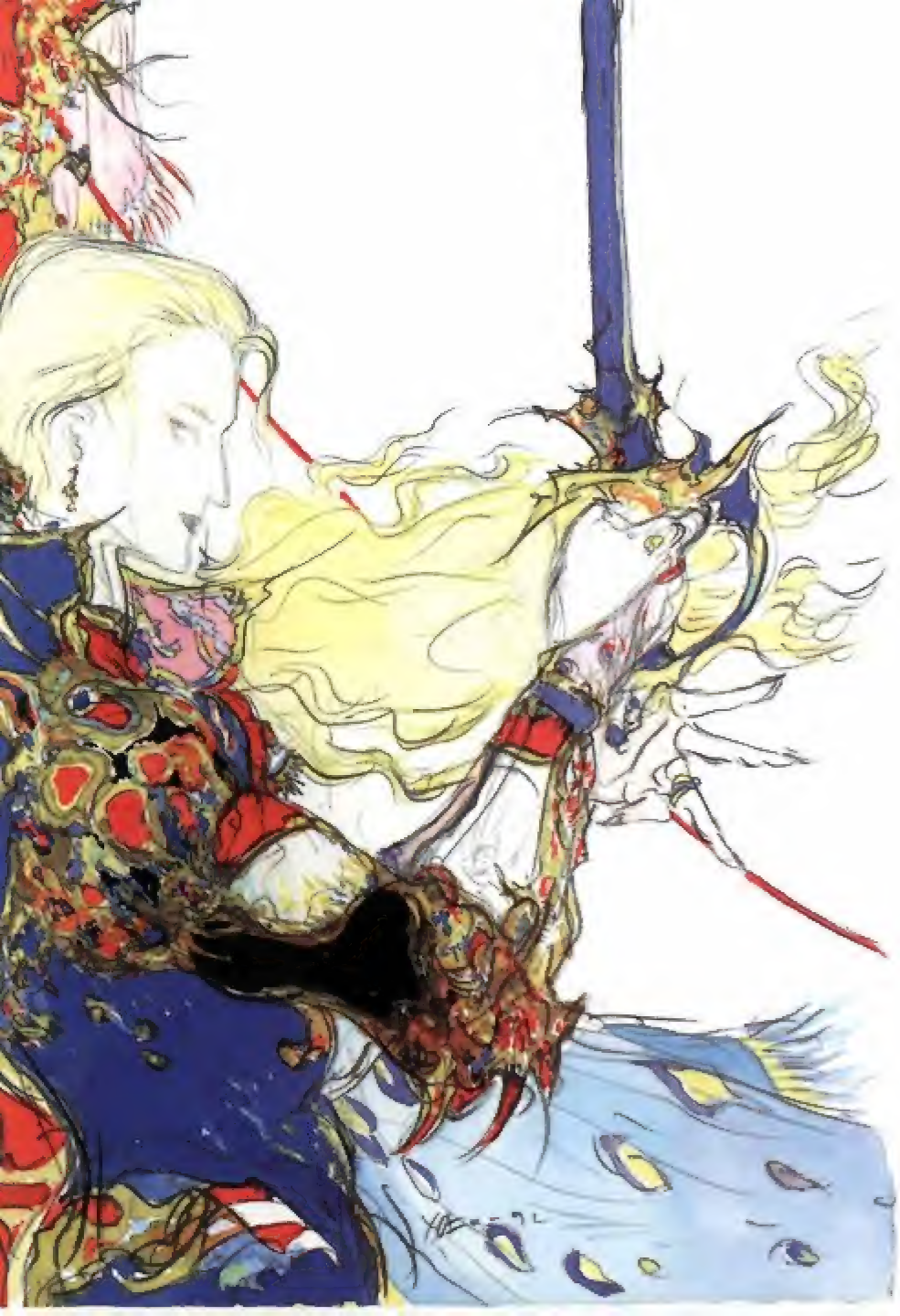
























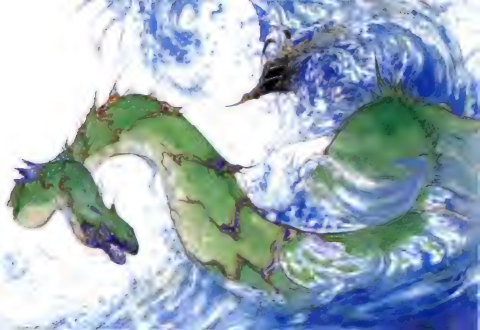


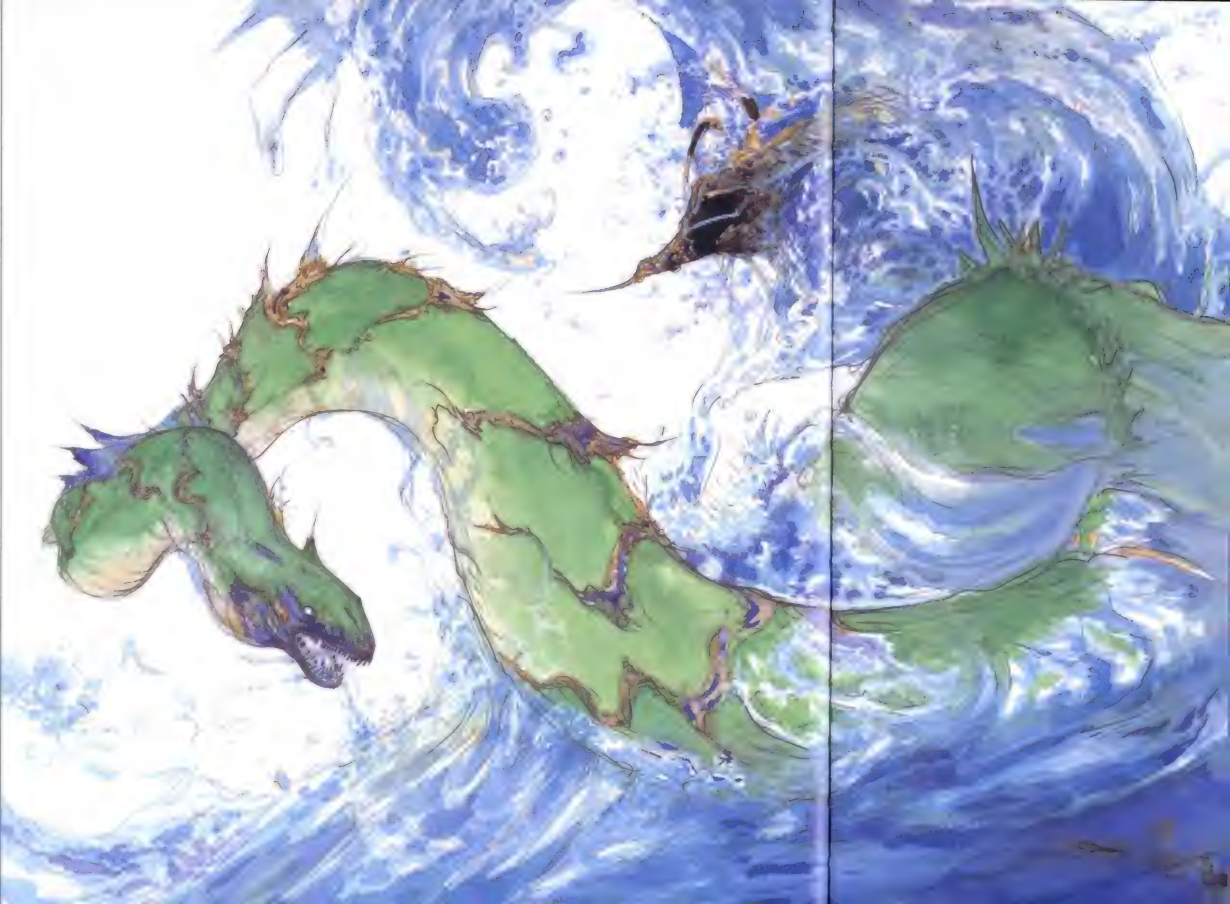






























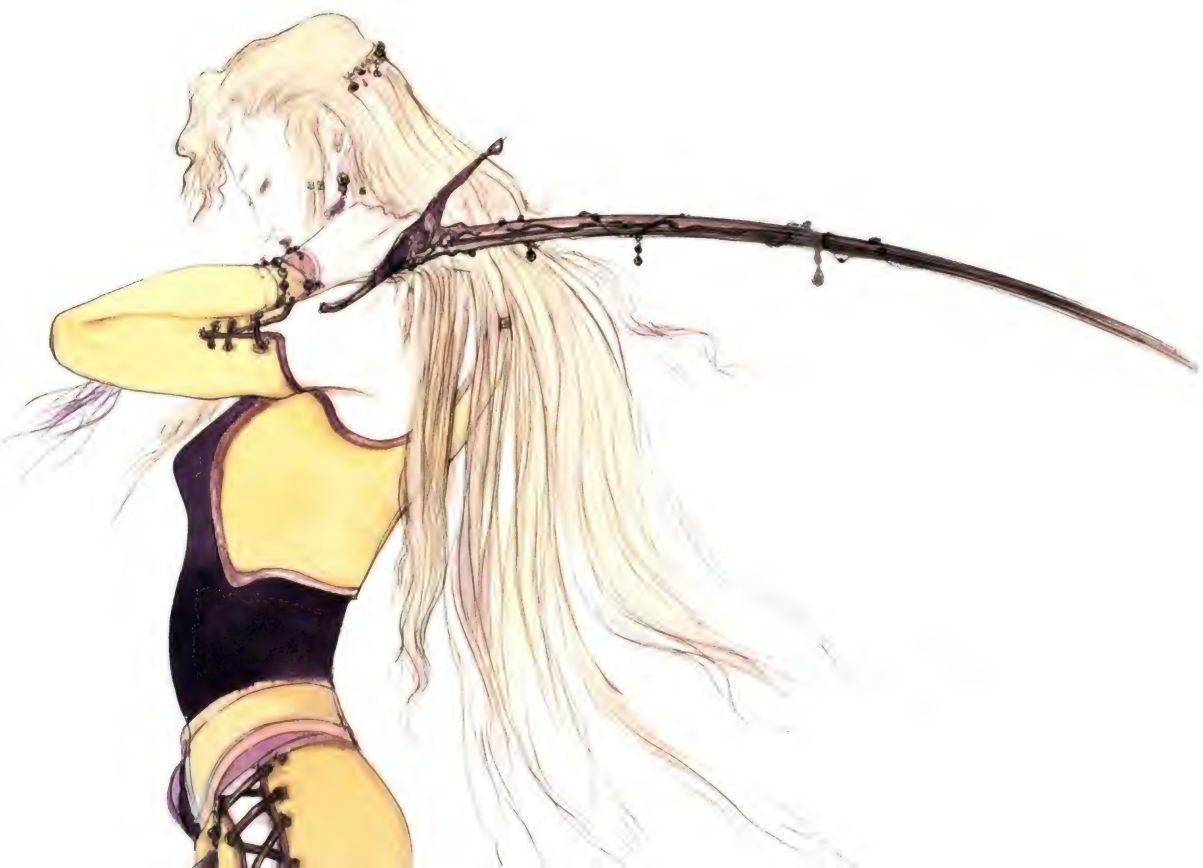




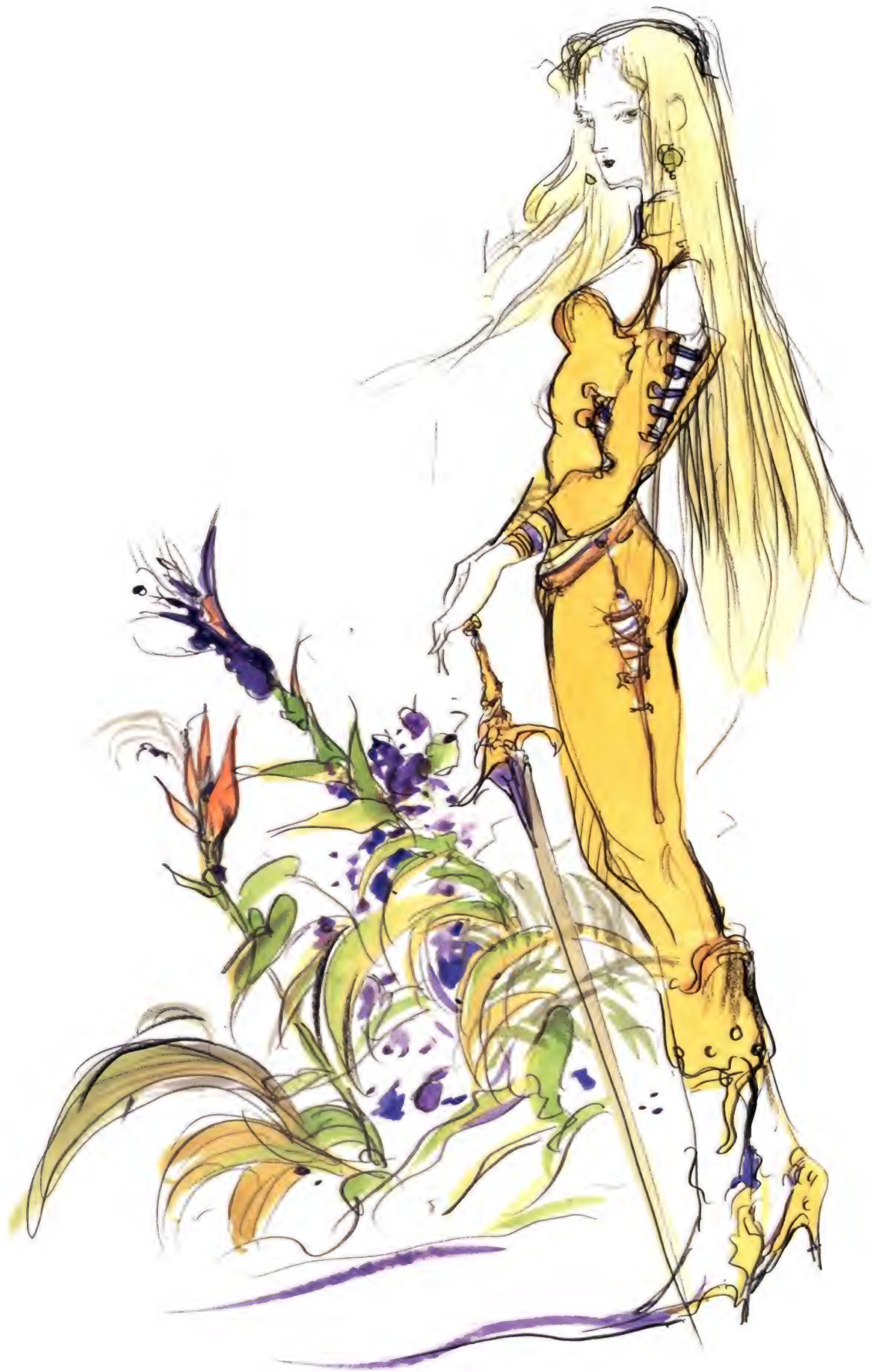






































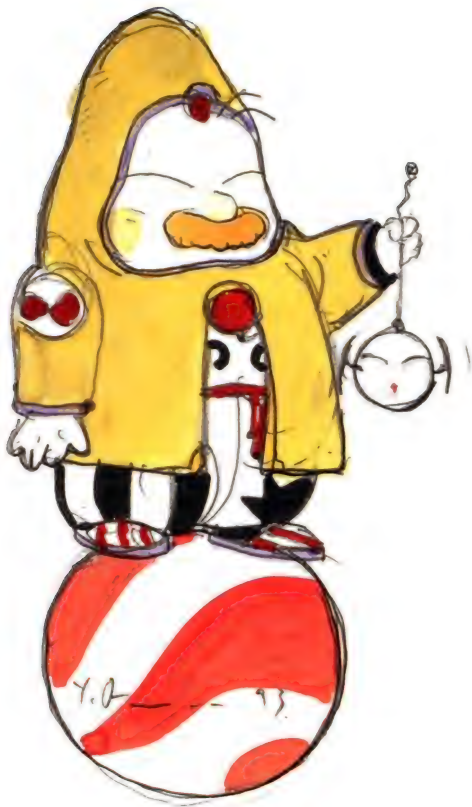


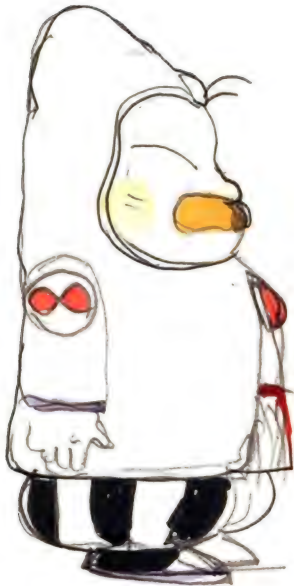










































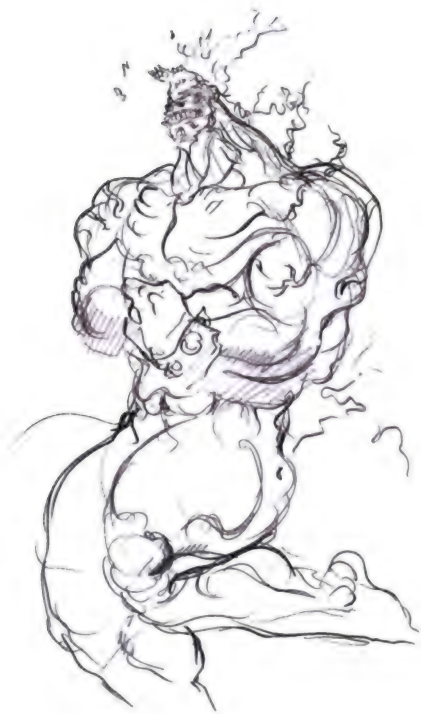
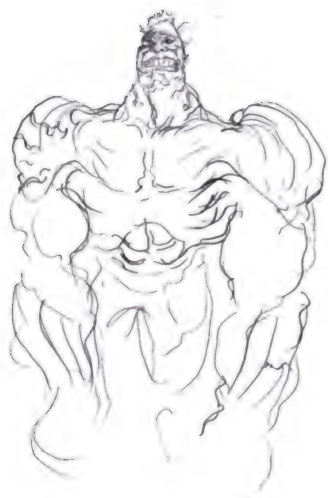






















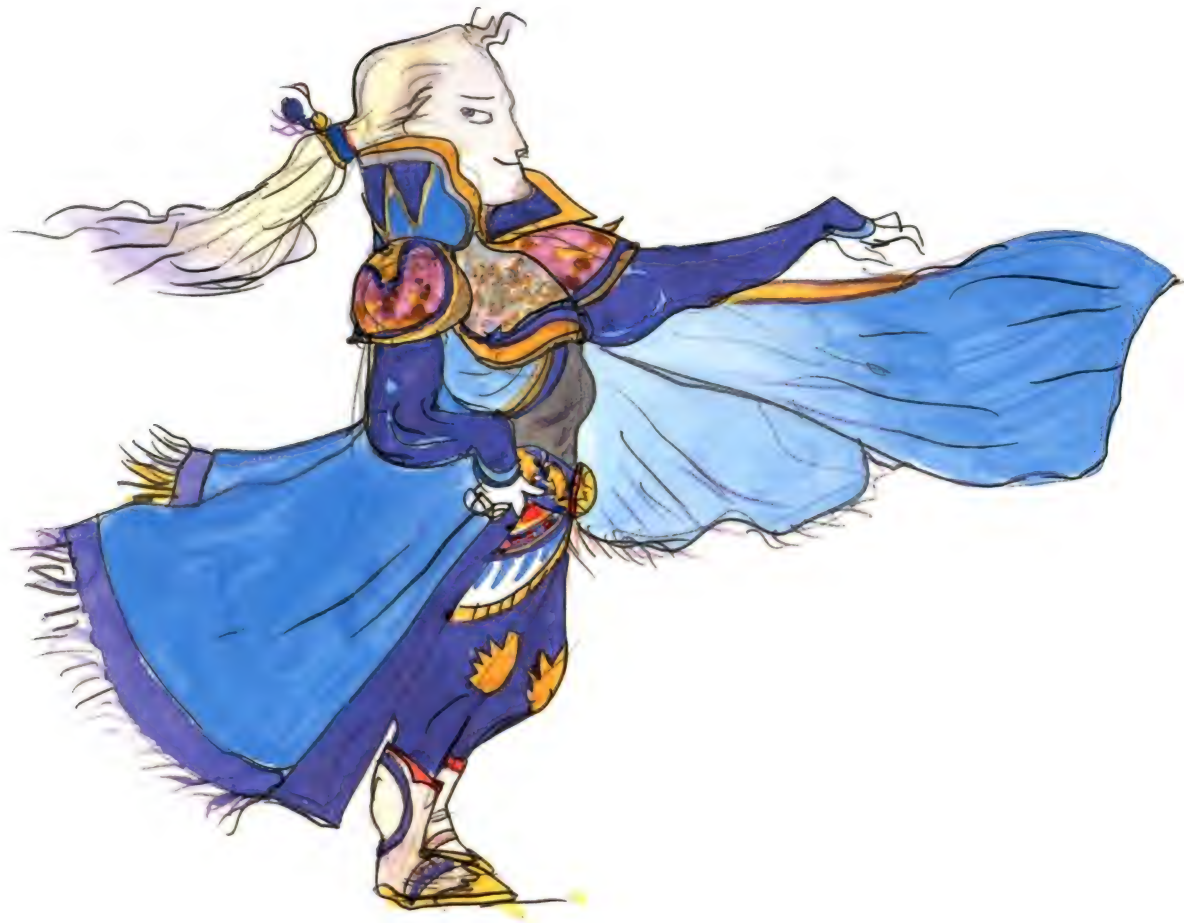
























































































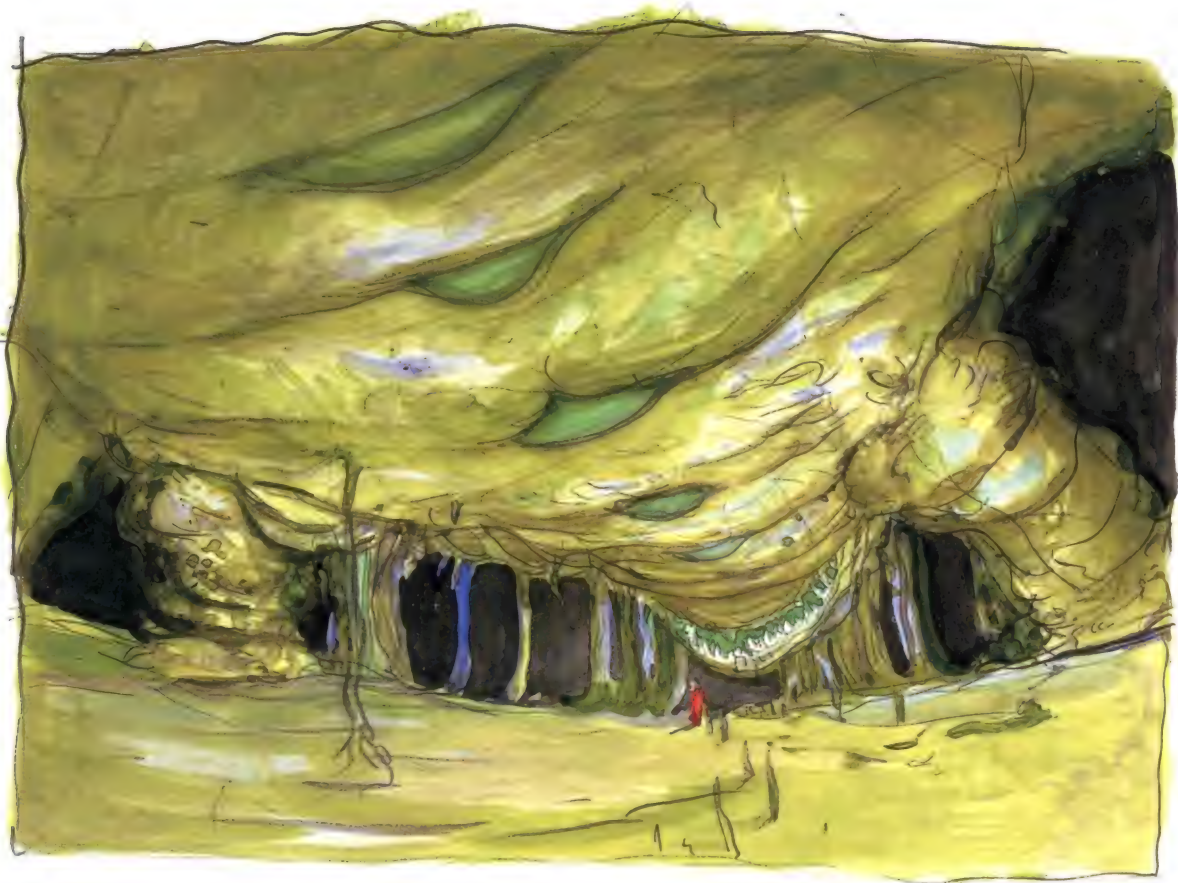


80--95































10.3.19

Handwritten notes in black and red ink, including the word "S" and various scribbles.































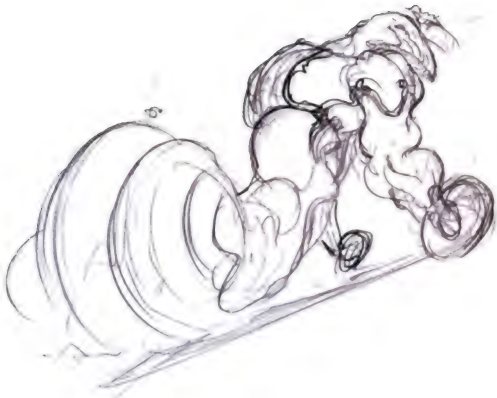




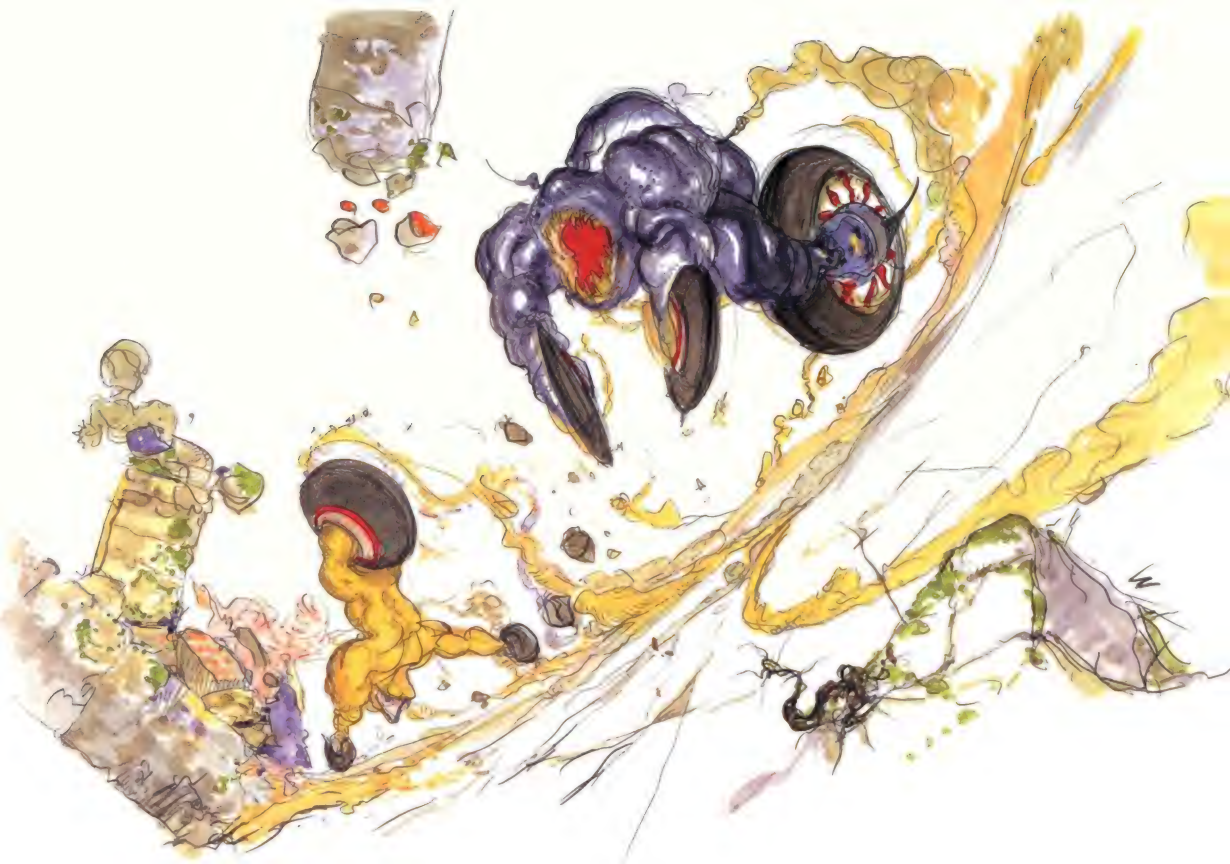












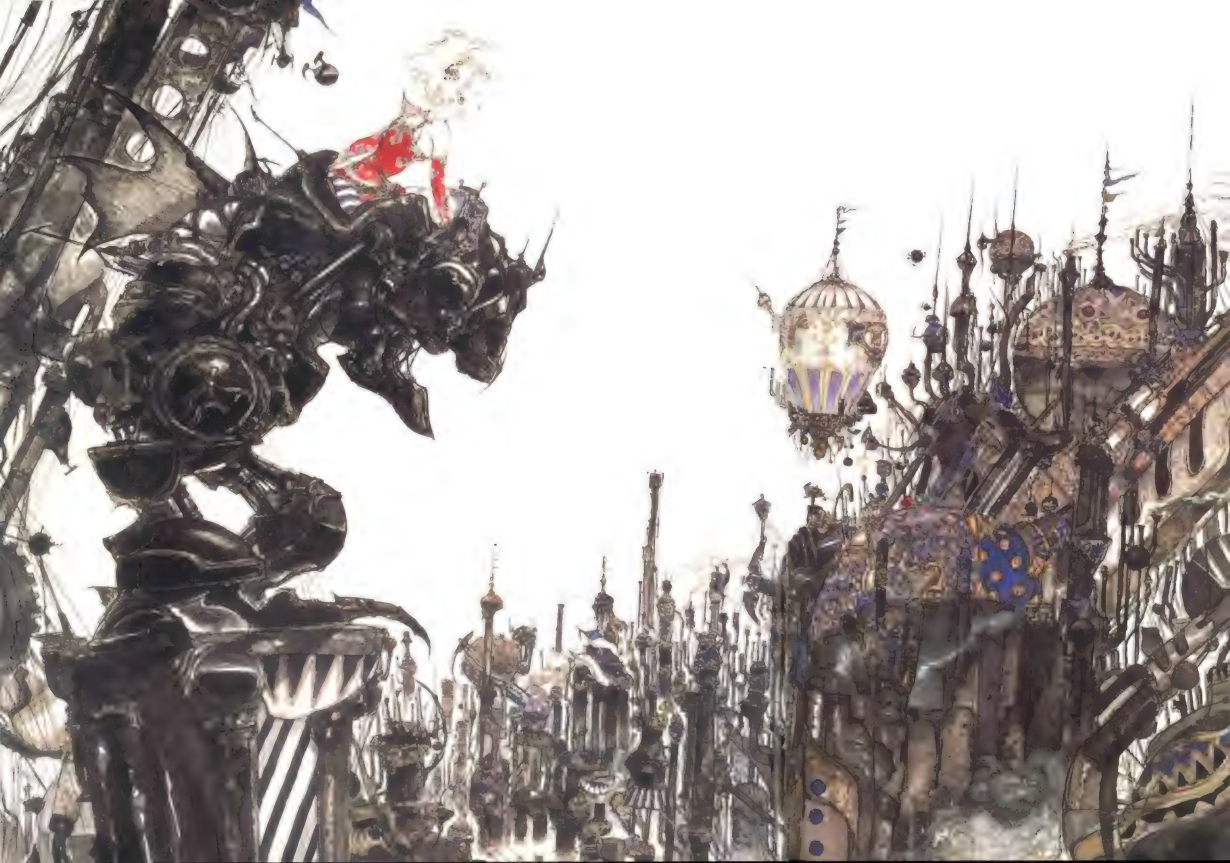


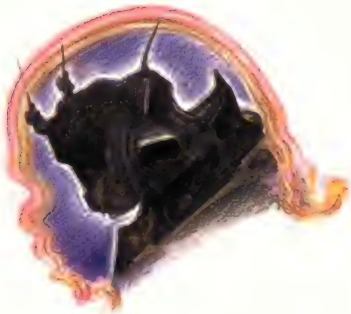


























































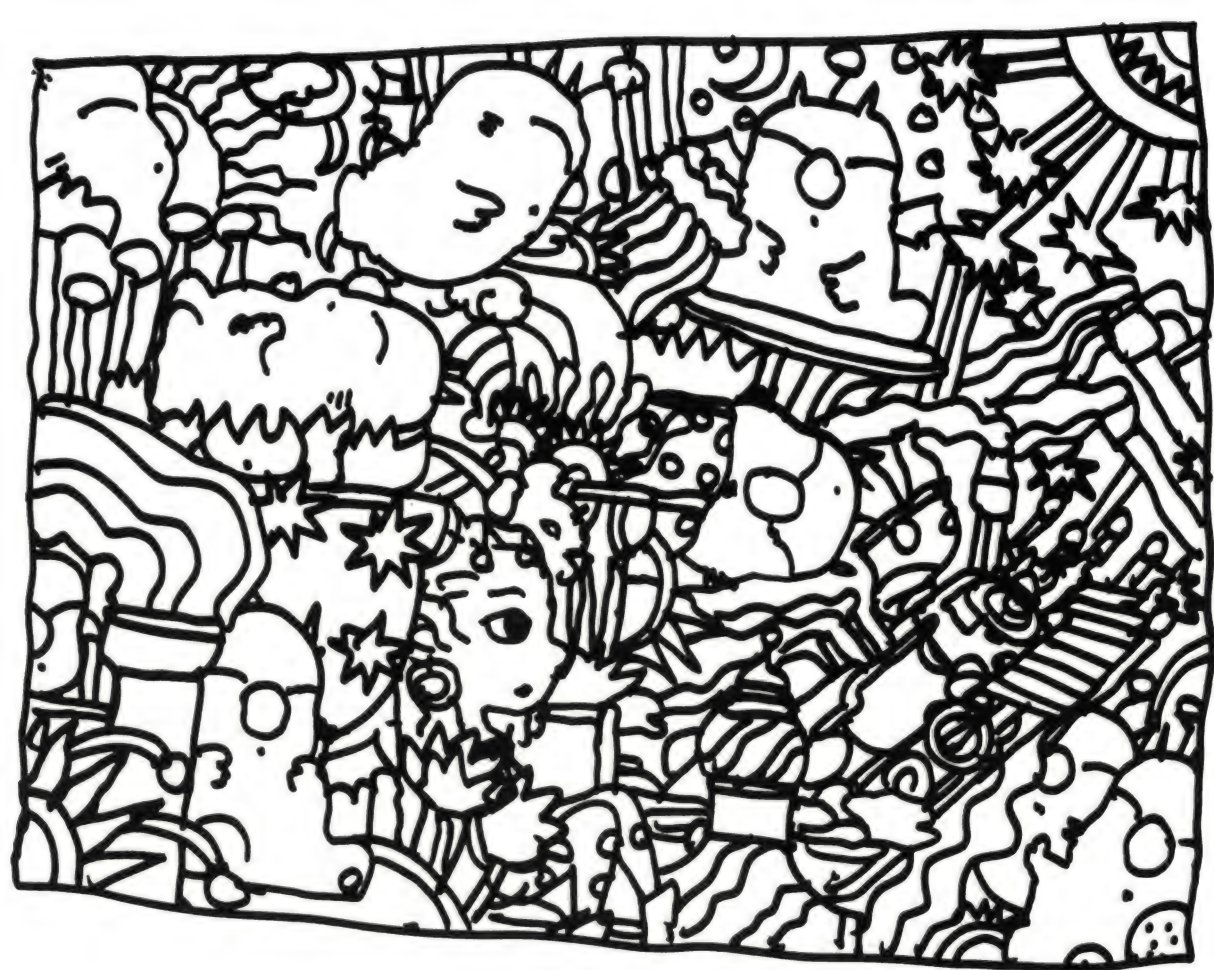




















94.  
78.11.2015.







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